

The Boy is Gone



a film by Christoph Bohn

technische info

originele titel:	The Boy is Gone
versies:	Auteursdocumentaire: 68 minuten (HD & Digibeta) Frans, Nederlands of Duitse Voice over (Eng, NL, of FR ondertiteld)
	Stereo (M&E) of Dolby mix
formaat:	Life footage, archive, animation
regisseur:	Christoph Bohn
scenario:	Christoph Bohn & Frederik Nicolai
tv-omroepen:	RTBF, VRT-Canvas, BRF (BE)
een productie van:	Off World 24-26, Deschampeleer, 1081 Brussels, Belgium T: +32 2 412 40 40 F: +32 2 412 40 49 Eric Goossens +32 475 705 208 eric.goossens@offworld.be Frederik Nicolai +32 485 404 207 frederik@offworld.be www.offworld.be
in co-productie met:	Simple Production 24-26, Rue de la Sablonnière, 1000 Brussels, Belgium T: +32 2 217 47 30 F: +32 2 217 09 30 Kathleen de Béthune simple.production@skynet.be www.simpleproduction.be
	seriousFilm 33, Andrej Sacharovstraat, 3065 EC Rotterdam, The Netherlands Marc Thelosen T: +31 20 73 72 77 marc@seriousfilm.nl www.seriousfilm.nl



Filmmaker Christoph Bohn ontdekte als kind een oude foto van zijn vader Karl Bohn op 13-jarige leeftijd in Duits nazi-uniform met een swastika- armband. Vandaag gaat hij op zoek naar de waarheid over zijn vaders verleden. Hij reist naar zijn vaders geboorteplaats, Eupen, in het Duitstalig gebied van België. op de grens met Duitsland. Hij ontrafelt het verhaal van onze Oostkantons die na de Eerste Wereldoorlog 4 keer van nationaliteit veranderden in 35 jaar. Indringende getuigenissen, historische beelden en geanimeerde scènes brengen het verhaal van Eupen en dat van de familie Bohn weer tot leven.



synopsis 224 woorden

Filmmaker Christoph Bohn groeide op tijdens de jaren '60 in Kortrijk, een provinciestadje in het Vlaams-sprekende deel van België.

Toch werd er bij hem thuis geen Vlaams gesproken maar Duits.

Zijn vader was afkomstig uit Eupen, in de Belgische Oost-kantons.

Die 'Duitse' of liever 'Duits-Belgische' roots maakte Christoph Bohn's jeugd allesbehalve makkelijk: regelmatig kreeg hij een pak slaag op de speelplaats en werd hij geweigerd op feestjes omdat hij een moffenkind was.

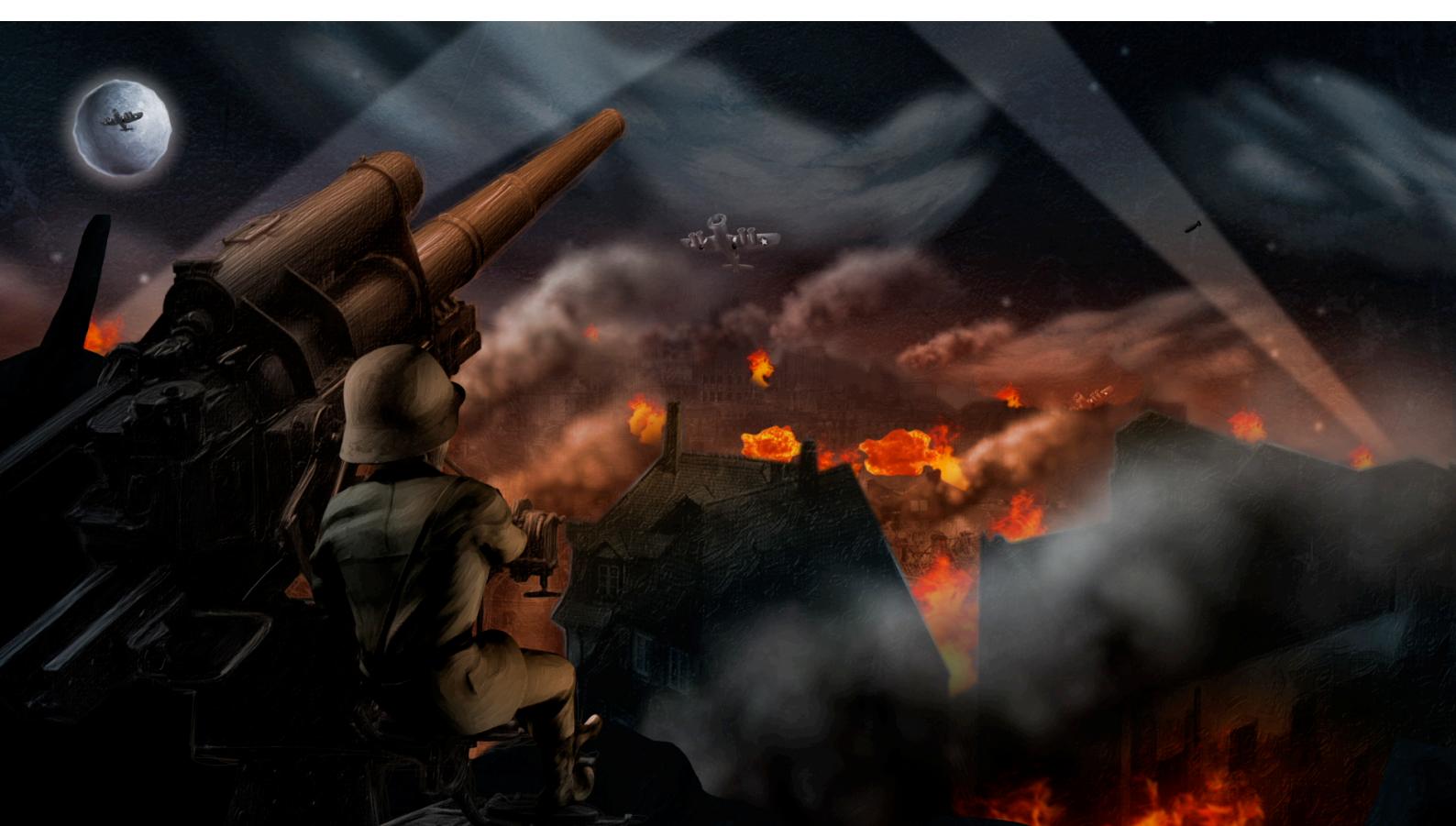
De trauma's die de Tweede Wereldoorlog had nagelaten waren nog heel vers, ook bij zijn vader, die nooit vertelde over de zware last die hij zijn leven lang meezeulde.

Op een dag deed Christoph op de slaapkamer van zijn ouders een ontdekking die zijn hele wereld op zijn kop zette: op een oude foto stond zijn vader als 14-jarige jongen in Duits uniform met het Swastika-teken rond zijn arm gedrapeerd.

Ze hebben het er nooit over gehad. Zijn vader heeft nooit spontaan over zijn verleden verteld, en Christoph durfde er niet naar te vragen. In 2001 overleed zijn vader. De antwoorden op de vele vragen van Christoph nam hij mee in zijn laatste rustplaats in Eupen.

Vandaag keert Christoph Bohn terug naar Eupen om het ware verhaal van zijn vader en de geschiedenis van de Duitstalige regio te ontrafelen.

Vanuit pakkende getuigenissen, nooit eerder vertoond archiefmateriaal en bloedstollende animatie-sequenties wordt dit ongekend stukje geschiedenis weergaloos ontrafeld.



synopsis 482 woorden

Filmmaker Christoph Bohn groeide op tijdens de jaren '60 in Kortrijk, een provinciestadje in het Vlaams-sprekende deel van België.

1969. Tijdens de eerste maanlanding, terwijl heel het gezin Bohn aan de televisie gekluisterd zat, waagde de jonge Christoph Bohn zich in de kamer van zijn ouders. Het was het ideale moment op wat in de persoonlijke spullen van zijn ouders te snuffelen. In een doos met oude foto's vond hij een beeld dat hem met verstomming sloeg: een foto van zijn vader Karl als prille puber in het kostuum van de vijand uit de Tweede Wereldoorlog, met hakenkruis en al.

Was zijn vader echt een dienaar van het monster dat zo veel leed veroorzaakt had tijdens de tweede wereldoorlog? Hadden zijn klasgenoten dan toch gelijk hem voor vuile Duitser uit te maken en uit te sluiten?

Bij het overlijden van zijn vader, wordt Christoph Bohn opnieuw geconfronteerd met zijn verleden, en hij besluit op zoek te gaan naar de waarheid achter zijn vader.

Die zoektocht brengt hem in Eupen, in het Duitstalige gebied van België, waar de roots van zijn vader liggen. Christoph ontdekt de geschiedenis van dit vreemde gebied tegen de Duitse grens, en hoe het over enkele decennia 4 keer van nationaliteit veranderde. Hij ontmoet generatiegenoten van zijn vader, die hem vertellen hoe Nazi-Duitsland vanaf de jaren '30 zwaar in de Oostkantons investeerde met het oog op een heraansluiting bij Duitsland, hoe sport- en cultuurverenigingen – in het bijzonder een zweefvliegvereniging – als dekmantel dienden voor de Nazi-propaganda in Oost-België en zo de Belgische staat ondermijnden.

Hij ontdekt dat jongens vanaf de leeftijd van 12 jaar door de plaatselijke fascisten op de loonlijst van het Derde Rijk, gelokt worden om zich lid te maken van de 'Eupener Segelflugverein'. Deze jongeren op zoek naar een identiteit in een tijdsgeest van nationalisme en patriottisme, waren gemakkelijk te overtuigen dat Duitsland opnieuw hun vaderland zou worden. Karl Bohn droomde er van om piloot te worden en sloot zich aan bij Eupener Segelflugverein, en liet zich overtuigen van de Nazi-idealen.

Vanaf 1941, na de Duitse annexatie van Eupen, worden deze jongens, soms amper 15, in het Duitse leger ingelijfd en massaal naar het Duitse front gestuurd. Velen kwamen nooit meer terug.

Karl Bohn wordt op het einde van de oorlog bij de slag bij Nijmegen door Canadese soldaten krijgsgevangen genomen. Zijn droom om piloot te worden was geëindigd als kindsoldaat aan het Duitse front.

Aan de hand van het verhaal van zijn vader, vertelt de regisseur het complexe en verzwegen verhaal van een stad die in een periode van 25 jaar tot vier maal toe gedwongen wordt om van nationaliteit te veranderen. Hij doorbreekt uiteenlopende taboes over de subversieve zweefvliegclub, de plaatselijke Hitlerjugend, gebroken idealisme, desertie, kindsoldaten, collaboratie, Siberische gevangenschap en de - in dit geval - heel willekeurige Belgische justitie.

Een persoonlijke en spannende zoektocht met pakkende getuigenissen, nooit eerder vertoond archiefmateriaal en bloedstollende animatiesequenties.



credits

art director animations Steven Hermans
lead animator Joris Bergmans
edited by Rémi van der Heiden
Peter Daniëls
sound design & mix Bart Jilesen
original script by Christoph Bohn
Frederik Nicolai
script doctor Axel Dubus
head of documentaries RTBF Wilbur Leguebe
delegate co-producers Kathleen de Béthune
Marc Thelosen
delegate producers Eric Goossens
Frederik Nicolai
camera Philippe Thérasse
Claude Esselen
Tomer Stainberg
Frederik Nicolai
Christoph Bohn
sound engineer Yves Goossens Bara
Jasper Jan Peeters
Haim Meir
animators Bartel Bruneel
Lois van Baarle
Marieke Verbiest
Simon Dupuis
Dirk Henrotay
Alexis Horellou
Maxime Vannienschoot
Dave Van Verdegem
Julien Regnard
producer animations Anton Roebben
studio manager Frédéric Dirickx
data manager Jérôme Dubacque
animation studio Walking The Dog
production assistants Maarten D'Hollander
Sophie Lebreton
Robin Rodet
Sandy Napier
Stéphanie Delft

editing assistant **Miguel Cipriano**
historical advice **Selm Wenselaers**
copywriter **Karel Michiels**
translations **Chantal Delhez
Sophie De Four
Ad Verbum
Elan Translations**
sound fx **Elena Martín Hidalgo
Max Frick
Ank van Essen**
intern sound edit **Sam Huisman**
post-production sound **Bart Jilesen Music, Sounddesign, Mixing**
voice off recording **Sonicville**
french voice off **Tristan Schotte**
coaching voice **Christoph Katrien Vandendries**
voice recordist **François Fripiat
Jacky Dodémont
Cedric Clooth**
music recording studio **ICP Studios**
online edit **Niels Christensen**
color grading **Reinder Vankeerbergen**
post-production facilities **The Fridge**
medienreferent DG **André Sommerlatte**
managing director BRF **Arthur Spöden**
tv coordinator BRF **Adrian Küchenberg**
associate producer RTBF **Annick Lernoud**
head of production RTBF **Philippe Antoine**
production assistant RTBF **Arlette Claeys**
Legal advise **Ubilex - Wim Schreurs
MVP - Herman Croux
Carl Kerstens, Peter Marx**
tax shelter consultant **Hubert Gendebien**
tax shelter Belgium **Diginet NV
Continuum NV**
insurance **BCOH**

music

2 Pièces

Sergej Rachmaninov, prélude, op. 2
cello: Liesbet Engelen
piano: Tom Deneckere

Nocturne

Pjotr Iljitsj Tsjaikovski, op. 19 nr 4
cello: Liesbet Engelen
piano: Tom Deneckere

Divertimento for strings

Béla Bartók, molto adagio, op. 2
Oberon string quintet
violins: Hendrik Ide, Nicolas De Cock
viola: Marijn Thissen
cello: Liesbet Engelen
double bass: Martje Hermans

Serenade

Edward Elgar, larghetto, op. 20
Oberon string quintet
violins: Hendrik Ide, Nicolas De Cock
viola: Marijn Thissen
cello: Liesbet Engelen
double bass: Martje Hermans

Dissonant Quartet

W.A. Mozart, adagio, quartet No. 19
Oberon string quintet
violins: Hendrik Ide, Nicolas De Cock
viola: Marijn Thissen
cello: Liesbet Engelen

Enigma variations

Edward Elgar, Variation IX (Nimrod)
Oberon string quintet
violins: Hendrik Ide, Nicolas De Cock
viola: Marijn Thissen
cello: Liesbet Engelen
double bass: Martje Hermans
piano: Tom Deneckere

Prélude No. 4

Frédéric Chopin, prélude, op. 28
piano: Tom Deneckere

archive footage

Bundesarchiv, Film Archive department Berlin - Germany
Imperial War Museums London - United Kingdom
Buyout footage

archives

Bibliothèque Royale de Belgique / Koninklijke Bibliotheek Van België
Cinematek, Brussels - Belgium
CegeSoma Brussels
Bundesarchiv Berlin
Yad Vashem Jerusalem
Memorial, Museum and Documentation centre
on Holocaust and Human Rights, Mechelen - Belgium
Royal museum of the Armed Forces and
of Military History, Brussels - Belgium
Organisation der Kriegsteilnehmer und Hinterbliebenen
1940-45 Eupen - Malmédy - Sanct-Vith
Lupe VoG Eupen
Staatsbibliothek zu Berlin
Grenz-Echo Eupen
private collection Dr. Herbert Ruland
Deutsche Dienststelle (WAS) Berlin
Bundesarchiv Koblenz
Staatsarchiv Eupen
private collection Leo Kever
private collection Karin Bohn

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Dr. Hubert Ruland, Inge Rochette, Shaul Ferrero, Roel Vandenhoeck
Katrien Vandeperre, Sara Jane Flynn, Georg Kremer, Gerd Havenith
Els Herrebout, Werner Miesen, Freddy Cremer, Helmut Schmitz

Karl-Heinz Kellermann, Wiel Zillen
Poopoopidoo Brussels
Pater Damianschule Eupen
Alten Und Pflegeheim St-Joseph Eupen
Stadtverwaltung Eupen
Rhön Oldtimer Segelflug Wasserkuppe
the city council of Eupen

Cyrus Bohn, Sophie De Four, Jules Nicolai, Karin Bohn
Mout Uyttersprot, Maya Wilsens, Nico Leunen, Ivy Vermeylen
Arthur Spoden, Marc Godelaine, Flor Belet, Paul Pauwels
Peter Croonen, Michel Croonen, Monica Wissing, Niek Koppen, Luc Piette
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an Off World production in co-production with
Simple Producion
seriousFilm
RTBF
BRF



www.vaf.be



www.flandersimage.com



www.vlaamsefilm.be



www.filmfund.nl



www.rtbf.be



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www.cfwb-av.be



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www.dg.be



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www.seriousfilm.nl



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www.simpleproduction.be





postal address **Andrej Sacharovstraat 27 – 3065 EC – Rotterdam – the Netherlands** – info@seriousfilm.nl

office | visitors address **Delftsestraat 33 – 3013 AE – Rotterdam – the Netherlands**

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seriousFilm

seriousFilm started in 2003 as an initiative by documentary filmmakers **Koert Davidse** and **Yan Ting Yuen**. In 2004 creative producer **Marc Thelosen** joined the team, and gradually our interest expanded from pure documentary production to all genres of the moving image. At the end of 2011 producer/director **Yan Ting Yuen** decided to leave **seriousFilm** to pursue a career as director only.

We use various media and styles to arrive at the best possible form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. We are based in Rotterdam; our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, and Japan.

Koert Davidse and **Marc Thelosen** continue the **seriousFilm** outfit, and for various productions we are reciprocally teaming up with **Kasander Film**; **Kees Kasander** is executive producer for our feature **ATARAXIA** and **seriousFilm** is involved in Kasander's **Goltzius & the Pelican Company** (Peter Greenaway) and **To Be King** (Ben Sombogaart).

Marc Thelosen

Marc started as producer and programmer for the **Image and Sound** Festival, an early and critically acclaimed festival on film and new media. In the late 80's he worked as post-production coordinator for film producer **Allarts** (Kees Kasander & Denis Wigman – amongst others producers for Peter Greenaway). After having produced 3 editions of the **World Wide Video Festival** in the 90's, he joined **V2_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling and production.

In 2000 he returned to the film industry, first as production accountant and later on as production coordinator and web-developer of **the Tulse Luper Network**, part of Peter Greenaway's the Tulse Luper Suitcases project. In 2004 he joined **seriousFilm** as creative producer.

Koert Davidse

Koert started his career as a scriptwriter for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream.

In 2002 he directed his first long documentary **the Flood**. His second long documentary **Sybold van Ravesteyn: architect for eternity** was seriousFilm's first production. Koert is an experienced script doctor and coach of young talent. His **James Avati - a life in paperbacks** (1999) was released on video in the USA and Canada. And **Telling Eyes** (2002) was shown on ZDF and Arte. Koert initiated **seriousFilm** in 2003, together with Yan Ting Yuen. At the end of 2011 Yan Ting Yuen decided to further pursue her career as a director only.

in production

documentary

- **Mastering his Voice** (50 | 70 mins) 'coming of age' story of a young countertenor on his way to international fame | director **Hester Overmars**, director of photography **Adri Schrover**, PBS NCRV Dokument
- **the Boy is Gone** (70 mins) fictional, partly animated, documentary on life during the W.W. II in Eupen (German speaking Belgium) | director **Christoph Bohn**, distribution **Cinema Delicatessen** | a co-production with **Off World, Simple Films** Brussels

fiction

- **ATARAXIA** (86 mins) fictional document, on possible points-of-view in the world | script & director **Sander Blom**, director of photography **Vladas Naudzius**, production design **Diana van de Vossenberg**, visual effects **Reinier van Brummelen**, music **Berend Dubbe**, executive producer **Kees Kasander**, PBS Buddhist Broadcast Foundation, distribution **Cinema Delicatessen**

animation

- **I Love Hooligans** (13 mins) animated documentary about a football hooligan with a difference... | script & director **Jan-Dirk Bouw**, animator **Joost Jansen**, script coach **Heleen Suèr**, co-producer **Off World** | **Walking the Dog** Brussels
- **Voltaire** (10 mins) a rusty weathercock wants to conquer his fears and become self-assertive | script & director **Jan Snoekx** | a co-production with **Walking the Dog** Brussels
- **From the Snow-Covered Hill** (8 mins) animated short, Will Hill (12) is bullied by his fellow studens and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, his flee leads to death, directors **Wijnand Driessens** | **Matty Jorissen**, a co-production with **Walking the Dog**, Brussels

in development

documentary

- **Dossier Martin Lodewijk** (52 mins) about the life and work of cartoonist Martin Lodewijk and his most famous creation Agent 327 | script & director **Koert Davidse**, co-scenarist **Mark Peeters**, intended PBS RTV Rijnmond
- **Medals & Spikes** (52 mins) five young atheletes are training for the upcoming Olympics in London 2012 | script & director **Arjanne van der Laan**, script coaching **Peter Delpuit**, PBS RTV Rijnmond
- **Donker & Sons** (52 mins) the life of the Rotterdam based book publisher Willem Donker is reflected upon by his sons, who lived their lives on the edge | script & director **Koert Davidse**, intended PBS RTV Rijnmond
- **Lost in Time** (20 mins) experimental documentary on isolation at old age | script & director **Marc Schmidt**, director of photography **Stefano Bertacchini**, line producer & creative producer **Judith Vreriks**

feature film | fiction

- **Optical Illusion | Nonsense is the Only Thing that Intersets Me** (90 mins) fictional document, on the life and times of the Russian writer Daniil Kharms | script & director **André Schreunders**
- **Silver Fleet** (40 mins.) fictional document of the battle in which Piet Heyn concurred the Silver Fleet without any bloodshed | script & director **Dick Verdult**

animation

- **HEX | a prequel** (12 mins) what happened before Hansel and Grethel started eating from the house of the witch? | script & director **Victor Elberse**

special projects

- **the Oblivious** (unknown running time) interactive film | theatre project initiated by **Ineke Smits & Paul Swagerman** - Extensive digitalisation of our urban habitat has estranged us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition. *The Oblivious* is a transmedial 'road movie', in which classical storytelling is transformed into a non-lineair, interactive journey between two cinema's - supported by the **Dutch Media Fund**
- **REALIA** (20 mins) experimental short compilated from available imagery from the internet, manipulated to a narrative by image recognition software | director **Geert Mul**, software development **Carlo Prelz**

realised

documentary

- **Asian Delight** (2011 12 mins) third and final episode of a triptych on remarkable collectors – on Ferry Bertholet collector of Asian erotica | director **Koert Davidse**, director of photography **Edwin Verstegen**
- **1974** (2011 13:13 mins) in the 70's Wim Bokkers works as a special agent on KLM flights to the Middle-East and Asia, his collection of slides tell his story | script & director **Katelijne Schrama**, director of photography **Ben Geraerts**
- **the Girls of Chica Radio** (2011 57 mins) about the lives of the girls who present the FunX radio-programme Chica Radio, a weekly radio show originally initiated by Natasja Morales | script & directors **Natasja Morales & Elsbeth van Noppen**, director of photography **Jefrim Rothuizen**, creative producer **Menna Laura Meijer**, PBS RTV Rijnmond **festivals** the Netherlands Film Festival Utrecht 2011
- **Winter's Love** (2010 53 mins | 75 mins) about the love between the uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease | script & director **Gülsah Dogan**, director of photography **Peter Brugman**, PBS IKON **festivals** the Netherlands Film Festival Utrecht 2010: in competition | Noordelijk Filmfestival Leeuwarden 2010 | **winner of the 2011 Prix Europa** | nominated for the Beeld and Geluid (Image and Sound) awards 2011
- **Ellos son Gigantes | They are Giants** (2009 12 mins) second in a series of five short documentaries, about a man, Guus Thurkow, who can hold the world in one hand – the world of the miniature books | script/director **Koert Davidse** **festivals** the Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 **screenings** Off Screen programme Rotterdam | Silverdocs (Silverdocs, Maryland 21-27 juli 2010), Hamptons International Film Festival (New York 7 – 11 oktober), International Shortfilmfestival shnit (Bern 6-10 oktober 2010)
- **LOS** (2009 25 mins) about life on board on a ferry sailing between Helsinki and Stockholm | script & director **Ed Cook** (winner of the first **Documentaire Wildcard** of the **Netherlands Film Fund**), directors of photography **Ed Cook & Vladas Naudzius** **festivals** the Netherlands Film Festival Utrecht 2009, FIPA France 2009, Go Short Nijmegen 2010, Johns Hopkins Film Festival Baltimore 2010, Noordelijk Filmfestival Leeuwarden 2010
- **Manifesto for a Free Fall** (2009 12 mins) fictional document (film essay), on the spiritual backgrounds of the bungee jump | script, director & director of photography **André Schreuders**, online, compositing & grading **Reinier van Brummelen** **festivals** Go Short 2009, International Film Festival Breda 2009, 26th Kassel Documentary Film and Video Festival 2009, Mecal Film Festival Barcelona 2010, IndieLisboa 2010, DokumentART 2010 **nominations** A38-Production Grant Kassel-Halle 2009 **other** Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010, LOFT Project ETAGI St. Petersburg
- **Herman Brood, a Star like Me** (2008 52 mins) on the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood, the filmmaker uses archival footage only | director **Peter Scholten**, image research & clearing **Renate Bergsma**, PBS RTV Noord-Holland & **NPS television**
- **His Lost Land** (2008 52 mins) on the Moluccan community in the South-West of The Netherlands through the eyes of former Moluccan activist Frits Sahertian | script & director **Koert Davidse**, director of photography **Ton Peters**, PBS Omroep Zeeland & RTV Rijnmond **festivals** Documentarist, Istanbul 2009 | Film by the Sea 2009 | the Netherlands Film Festival Utrecht 2009
- **Rotterdam Saudade** (2007 30 mins) musical & documentary, on the Cabo Verde community in Rotterdam | script & director **Koert Davidse**, director of photography **Edwin Verstegen**, PBS RTV Rijnmond
- **Dinner with Murakami** (2007 53 mins) on the Japanese bestselling author Haruki Murakami | script & director **Yan Ting Yuen**, director of photography **Maasja Ooms**, PBS VPRO - het Uur van de Wolf **festivals** the Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 **awards** Audience award best documentary Asian hot shots festival Berlin 2008
- **the World as a Collection** (2007 12 mins) on the remarkable Amsterdam based visual artist and collector Erik Fens | script & director **Koert Davidse**, director of photography **Edwin Verstegen** **festivals** for Interfilm Berlin 2007, ISFF Sao Paulo 2007, short listed for the Gouden Kalf at the Netherlands Film Festival 2007, FIPA France 2008, Mediawave Hungaria 2008, Short Cuts Cologne 2008, Ismailia Filmfestival Egypt 2008, MoMa New York 2008, FIFA Montreal 2008, van Gogh museum 2008, International Short Filmfestival Schnitt (Switzerland) 2009, Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 & in Dutch theatres from January 2008 by Cinema Delicatessen
- **Sybold van Ravesteyn - Architect for Eternity** (2005 52 mins) on this life and time of a Dutch architect, most of his creations are no longer in existence | director **Koert Davidse**, director of photography **Bert Haitsma**, PBS TV Rijnmond **festivals** International Film Festival Rotterdam 2006

- **Borssele & the Power Plant** (2005 52 mins) on how this power plant has affected its close neighbours for over 30 years | director **Hester Overmars**, director of photography **Harm Griekspoor**, PBS Omroep Zeeland **festivals for Film by the Sea 2005**
- **Führe Mich** (2005 6 mins) on the young countertenor Oscar Verhaar | director **Hester Overmars**, director of photography **Ton Peters**

fiction documentary

- **Shock Head Soul** (2011 80 mins) fictional documentary on the life and times of Paul Daniel Schreber | script & director **Simon Pummell**, director of photography **Reinier van Brummelen** (a co-production with **Submarine & Hot Property Films**) **festivals 68th Venice Film Festival in competition | London Film Festival | CPH:DOX | International Film Festival Rotterdam 2012**

fiction (short)

- **Madame Dakar** (2010 40 mins) Joyce is leaving for Senegal to learn train driving | script & director **Sabine Mooibroek**, director of photography **Benito Strangio**
- **Come Spring** (2009 30 mins) a gruesome confrontation between women and their murderer | script & director **Cindy Jansen**, director of photography **Addie Reiss** **festivals Festival Duistere Openbaringen 2010 awards Best Cinematography 2010**
- **on Phenomena & Existences no. 3** (2006 12 mins) on the life and works of the Russian writer & philosopher Daniil Kharms | director **André Schreuders**, director of photography **Vladas Naudzius** **ominated for the Tiger Award (IFFR 2006)**

music video

- **Seven Years of Observation** (2008 2:51 mins) for the music of Lucky Fonz III | director **Dick Verdult**, director of photography **Edwin Verstegen** **festivals CAS Zuidas Urban Screen 2009, Shoot Me 2009, Noorderslag 2008**
- **Friend** (2008 3:00 mins) for the music of Katarina | director **Yan Ting Yuen**, director of photography **Edwin Verstegen**
- **Filosofia Vida** (2008 3:00 mins) for the music of the Cabo Verde composer Americo Brito | director **Koert Davidse**, director of photography **Edwin Verstegen**

multimedia

- **Islands** (various formats) trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories | compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50th birthday in 2012
- **Great Firewall of China** (2007) web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen & Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China **festivals transmediale.07 & DEAF07**
- **1835 +1** (2005) a website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 | initiators **Koert Davidse & Roel Wouters**
- **1835 +1** (2009). Interactive monument, for the victims of the great flood in the Netherlands in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005. The monument in the National Monument Watersnood 1953 in Ouwerkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende. The initiators are **Koert Davidse & Roel Wouters**

animation

- **the Origin of Creatures** (2010 11:00 mins) a world after a disaster is inhabited by a new species | script & director **Floris Kaayk**, director of photography **Reinier van Brummelen**, PBS Radio Nederland Wereldomroep, animation festival distribution **NIAf**, art festival distribution **EYE fin**, television distribution **NPO Sales** **festivals | screenings Braunschweig International Film Festival 2011 winner of the Leo for best film music | Razor Reel Fantastic Film Festival 2011 winner of the Méliès d'Argent** (therefore **ominated for the best European short film** at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 **Format Court Award** | Balkanima 2011 **Grand Prix New Belgrade** | Schnit-Open Vienna 2011 **in competition** | FIKE 2011 **in competition** | I've Seen Film 2011 **in competition** | Lausanne Underground Film & Music 2011 **in competition** | Young Filmmaker Festival 2011 **in competition** | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 **in competition** | K3 International Short Film Festival Villach/Udine **in competition** | Mediawave 2011 Hungary **in competition** | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 **in competition** | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 **in competition** | Internationales Trick Film Festival Stuttgart

2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X_Science Genua 2011 **special award** | Rome Cartoons 2011 **in competition** | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 **in competition** | Festival International du Court Metrage Roanne 2011 **in competition** | IFFBreda 2011 | Go Short 2011 **in competition** | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Herirng Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 **in competition** | Noordelijk Filmfestival Leeuwarden 2010 | Holland Animation Film Festival 2010 **in competition** | Lantaren / Venster 2010 special screening during the opening of the venue in the presence of Her Majesty the Dutch Queen | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 **in competition** | Cyprus International Film Festival 2010 in Nicosia **in competition** | Festival du Nouveau Cinéma de Montréal 2010 **in competition** | International Panorama DOK Leipzig 2010 | Salon des Refusés van het Ottawa International Animation 2010 | Tindiridis Animation Film Festival 2010 **in competition** | 3D Wire Festival 2010 | panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 **in competition** | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 **in competition** | Impakt Open Air 2010 | Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 **in competition** | Sicaf 2010 | Festival International du Film d'Animation Annecy 2010

SIMPLE PRODUCTION

Zavelputstraat 29
1000 Brussels
Tel : +32.2.217.47.30 Fax : +32.2.217.09.30
simple.production@skynet.be

Simple Production N.V, gesticht in 1990 door Kathleen de Bethune, heeft als doelstellingen, films te produceren en te co-produceren, zowel op Belgisch als op Internationaal niveau. En dit in alle creatieve vormen van de documentaire; onderzoeksfilms, historische films, maatschappelijke films, personele verhalen, tv-series, ... Met de zorg voor een brede televisuele diffusie, inbegrepen in digitale netwerken.

Productie 2011-2012 : films in verloop (ontwikkeling en productie)

« **Forced Marriages** » van Jérôme Laffont
productie : Simple Production, COCOF

« **Orlando Ferito** » van Vincent Dieutre
productie : Simple Production, La Huit Production, CNC

« **The Grey Zone** » van Alain de Halleux (52' & 70')
productie : Simple Production, Crescendo Films,L'Indien Productions, RTBF

« **Chine, le Nouvel Empire du Monde** » van Jean-Michel Carré , 2x52' & 90'
Productie : Les Films Grain de Sable (FR) & Simple Production (BE)
Ontwikkeling : Arte France, RTBF & Media développement, Tax Shelter (en cours)
Voorverkoop: TVV3 (Spanje), TSR (Switzerland), NRK (Noorwegen), LRT (Litouanië), ERR (Estonië), VTV (Vietnam), TV Uruguay, Media diffusion TV, SVT (Zweden)

Documentaire : 2012

« **Verhalen uit Fukushima** » een web-serie van Alain de Halleux (8 x 8')
productie : Simple Production, Crescendo Films,L'Indien Productions, RTBF, ARTE France

« **It's a Bet** » van Hervé Martin Delpierre
Productie : Simple Production & Crescendo films
Ontwikkeling : RTBF, VRT, ARTE France, Belgacom, le Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Procirep-Angoa, TSR, Radio Canada RDI, Middle East news, Al Arabiya, Tax Shelter (Dame Blanche)

« **The Boy is Gone** de Christoph Bohn 75'
Productie : Off World & Simple Production & Serious Film
Ontwikkeling : VAF, BRF, RTBF et le Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, the Netherlands film Fund, Die Deutschsprachige Gemeinschaft Belgiens, The Belgian Federal Government Tax Shelter

Documentaire : 2011

"Chernobyl Forever" van Alain de Halleux 56'

Productie : Simple Production & Crescendo films (Fr)

Ontwikkeling : Wip en le Ministère de la Communauté Française de Belgique, Arte France, RTBF, NHK, VPRO, GEF, PROCIREP-ANGOA, VRT, Belgacom, VOO, TSR, UR,

Documentaire : 2010

"Soldaatje Spelen" van Lode Desmet 52'&87'

Productie : Simple Production, VAF, RTBF, VRT, Media Diffusion Lieurac Productions, CNC & Arte, Pointprod met TSR (Switzerland), Ciné Qua Non met ONF & Radio Canada (Canada), Yle en Re :TV., Bevrijdingsfilms

« Gislain Libart : Houthakker » van Manu Riche

Productie : Off World en Simple Production met Canvas en de VAF

"Paris 1919" van Paul Cowan

Productie : 13 Production , Galafilm Montréal, Office National du Film du Canada, TVO , Simple Production, TSR, YLE Finlande, RTBF, SBS and NHK (Japan))

"Les Travailleuses du Sexe " van Jean- Michel Carré

Productie : Les Films du Grain de Sable/ Simple Production, France 2, RTBF, Planète, TSR, Télé- Quebec

« El Suizo, Soupçons en Equateur » (52' et 90') de Raymond Vouillamoz

Productie : Point Prod' /Simple Production met RTBF en TSR

2007 – documentaires

« Luc de Heusch, Une Pensée Sauvage » (52') van Karine de Villers

Productie : Simple production, RTBF, Fonds Henri Storck, Gsara en met de steun van de franse gemeenschap, de Nationale Loterij van België, de CBA en de CGRI

2006 – documentaires

« Gas Station » (3x52' en 6x 26') van Luc Vrydaghs

Productie : Simple Production en CCCP (B), TF 1 International(Distribution) ,VRT (Canvas), BeTV en het VAF

« Fragments Sur La Grâce » (100') van Vincent Dieutre

Productie : Simple Production, het Ministerie van de Franse Gemeenschap (B), Celluloïd Dreams en CNC (Frankrijk)

Festivals : Locarno IFF 2006, Gent IFF 2006, Doc Lisboa 2006, Roma IFF 2006, Festival Pylônes Brussel 2006, Mexico FICCO 2007

« De Moeilijkste Job ter Wereld » (90' en 52') van Sergio Ghizzardi

Productie: Simple Production/Domino Production/Lieurac Production (Parijs), Nanouk (Portugal) en het VAF, VRT, RTBF, Arte France, ERT(Griekenland), YleTV (Finland), RTE(Irlande), SVT1 (Sweden), RTP (Portugal), Tax Shelter (B).

« Confidences d'un imposteur » (52') van Jean-Pierre Gras.

Productie : Cinétévé (Frankrijk), France 3, TSR, Planète en RTL-TVI

« Carnets d'image d'Henri Storck » (6') van Luc de Heusch.

Productie : Fonds Henri Storck, Simple Production en het Ministerie van de Franse Gemeenschap (B)

2003/2004

« Mon Voyage d'Hiver » van Vincent Dieutre (70 en 114')

Productie : Simple Production, Les Films de la Croisade (Parijs), Carré Noir RTBF Liège, HORIZON MARS (Frankrijk), EURIMAGES, CNC (Frankrijk))

« Mother's Crossing » (61') van Lode Desmet

Productie: Simple Production, La Compagnie des Taxi-Brousse, VRT, France 2 met CBC Radio Canada, DR Danish Broadcasting Corporation, RTSI Televisione Svizzera, SVT Sveriges Television, RTBF, VPRO, YLE ; ook vertoond op TSR- SOGECABLE (Spanje)

Met de steun van Media development of the European Community, PROCIREP, ANGOA-AGICOA en met de steun van het Ministerie van de Franse Gemeenschap (B) en het Waalse gewest.

« Les batailles de l'Or Vert » van Basile Sallustio, reeks van 3 X 52'

Productie : Simple Production, Lieurac Productions (F), TagTraum (Duitsland), France 5, RTP (Portugal), WDR, de Europese Unie (Ontwikkelingsdienst en MEDIA), DGCI (B)

« Beyond the Summits » (55') van Johannes Bucher

Productie : Simple Production, RTBF, VRT, DR TV, YLE, het VAF, RTSI (Italië), TV Ontario (Canada)

« Ostende 1930 » (10') van Luc de Heusch

Productie: Simple Production, Fonds Henri Storck en met de steun van de stad Oostende en de

provincie West-Vlaanderen, de Vlaamse Gemeenschap en het Koninklijke Filmarchief van België

« **L'Or noyé de Kamituga** » (52') van Yvon Lammens

Production : Simple Production, Philofilm en RTBF

Documentaires sinds 1989

“**Zot, Dwaas, Boosaardig, zo ben ik : James Ensor**” 55' van Luc de Heusch

Productie : Simple Production, RTBF, BRTN, La Sept, NOS en SSR

“**Edward J. Steichen**” (55') van Claude Waringo

Productie : Samsa Film, Simple Production, RTBF, BRTN, RTL Luxembourg, France 3 en met de steun van Eurimages

“**A Republic Gone Mad, Rwanda 1894-1994**” (60') van Luc de Heusch

Productie : Simple Production, RTBF, BRTN, Vidéocam, Koninklijke Museum van Tervueren, TV Rwandaise, ACTT, La Sept /ARTE , RVU (Holland)/ TV5

“**Folles Mémoires d'un Caillou**” (59') de Mathilde Mignon

Productie : Les Films d'Ici (Paris), Simple Production, La Sept/Arte, RTBF en RFO

« **Loosing it** » (60') van John Webster

Productie : Simple Production, Epidem,Ylesradio TV2 Finland, Sverige Television, Danmarks Radio, Lemming Films en NPS

« **Algérie, les enfants parlent** » (54') van Kamal Dehane

Productie : Simple Production, Les Films d'Ici (Parijs), France 2 en RTBF

« **Quand J'étais belge...** » (52') van Luc de Heusch

Productie : Simple Production, INA, la Sept Arte, RTBF, Belgavox, Fonds H. Storck

« **Le petit château** » (50') de Karine de Villers

Productie : Simple Production, Arte Belgique, RTBF en Image Crédit

« **Kazungu, de metis** » (54') van Georges Kamanayo

Productie : Simple Production, Videocam, Radio Canada en Cirteff

« Le Tribunal de la Haye » (56') van Edina Ajrulovski

Productie: Simple Production, Les Films d'ici (Parijs), Arte, Télépiu, STV1 en met de steun van Eurimages

« My Name is Wilkinson » (26') van Lode Desmet en Christine Borowiak

Productie : Simple Production, Arte Strasbourg, RTBF en YLE

“Pèlerinages” (3 x 52') van Oranne Mounition en Fransi De Villar Dille

Productie : Simple Production, Lieurac Productions , la 5^{ième}, CNC, RTBF, RTP, TVE en TV Poland

« How I See Her » (48') van Karine de Villers

Productie : Simple Production, Arte, WIP, GSARA, RTBF en TV (Denemarken)

« Une Etoile et moi » (52') van Mathilde Mignon

Productie : Simple Production, Lapsus Film (Parijs), Arte France, Direction de la Musique et de la Danse, Mezzo, Forum des Images, MAE, COSIP, PROCIREP en RTBF

“L’ordre du jour” van Michel Khleifi 100' ; LONG-METRAGE FICTION

Productie : Sourat Films, Simple Production, Filmédis (Canal + en CNC) en Samsa Films

“A perte de vue” (105') van Emile Degelin

Productie : Simple Production, Deltacite, BRTN en RTBF

“Les Hommes de ma Vie” (12') van Karine de Villers

Productie : het Ministerie van de Franse Gemeenschap

COMPANY PROFILE OFF WORLD

Off World is an independent production company based in Brussels, capital of Flanders, Belgium and Europe. Eric Goossens founded Off World in 1995, joined by Frederik Nicolai in 2002. Off World's main goal is producing author documentaries for the national and international market. Over the last few years, the company has built up a large portfolio and a solid reputation as delegate producer and co-producer of many creative and original documentaries. Off World has a long-term collaboration with their national broadcasting companies VRT-Canvas, Lichtpunt and RTBF and national co-producers (Eklektik, Simple Production, Luna Blue Film...) Moreover, Off World co-produces documentaries with foreign broadcasting companies on a regular basis such as ARTE, IKON, RAI, TV3 and with foreign producers such as Zeppers Film (NL), Moztu Filmak (ESP), Amo Film, Monkey Bay, French Connection (FR).

Off World's trademark is a contemporary and wayward look on the world, which springs from the passion and talent of the documentary authors.

Off World has build up a long term collaboration with renowned and distinguished documentary authors. However, Off World is also consistently investing in young filmmakers, as a creative investment for the future.

Off World maintains an personal editorial line in order to construct a clear frame for all its productions. In the centre of that frame we place the author's personal and original approach and his/her critical view on an historic or current society. We want to mesmerize the viewer, invite him to think and develop new insights. After all, that is the basis for a broader and more sceptical view on the world. This is never a luxury in our society that all too often evolves in just a single dimension.

Therefore, our documentaries must contain universal values and must be able to reach people across all borders. Starting from its own clear and sometimes even local context, the documentary can clear the path for a broader truth.

Besides being a key player in the industry, Off World also works to usher Flanders into the global documentary industry. In 2009, the production company cofounded the professional organisation Flanders Doc along with fellow Flemish documentary producers. Flanders Doc unites creative forces in order to enhance the level of performance, professionalism and globalisation of the Flemish documentary industry. Off World is also an active EDN member.

Eric Goossens // studied communication sciences at the Catholic University of Leuven. Afterwards, he was an intern for a year at the Centre for Audiovisual Arts of CUL. He organised several national and international workshops for the FEMI (Flemish Media Institute), under the artistic supervision by Frank Daniel (American producer/screenwriter) and Stephen Peet (BBC). In 1990, Eric Goossens joined Little Big One as a television producer to work on various projects for the VRT, RTBF and Canal+. In 1995, Eric Goossens founded the production company Off World. Together with Anton Roebben, an exceptional animation expert, Eric founded the production company Walking The Dog, which produces creative animation films and series. Eric Goossens is also the vice chairman of anim.be, the association of Belgian animation producers.

Frederik Nicolai // has been sharing his love for documentaries with Eric Goossens since 2002. Frederik started his career by executive producing fiction series, feature and short films in Belgium and the Netherlands. Then he completely dedicated himself to author documentaries and collaborated with broadcasters like VRT, NPS, VPRO,... Some successful films from that period were: 4 Elements (Jiska Rickels, opening film of the International Documentary Film Festival of Amsterdam 2006), Filming without boundaries (about George Sluizer, by Hans Heijnen), Panna (Nordin Lasfar),... After years of commuting between Bruxelles and Amsterdam, Frederik chose Brussels as his home. Ever since, he has been working with Eric Goossens to expand the record and international network of Off World. Besides producer Frederik is also a direction coach for young filmmakers.



Deschampheleerstraat 24-26, 1081 Bruxelles, Belgique
T : +32 2 412 40 40 & +32 2 412 40 41 F : +32 2 412 40 49
eric.goossens@offworld.be frederik@offworld.be

2012 // IN PRODUCTION

RED STAR LINE, a film by Daniël Cattier and Kristof Bilsen in coproduction with VRT-Canvas, supported by Flanders Media Fund (3 x '52 series).

Between 1873 and 1934 the Red Star Line transported more than 2.7 million emigrants from Antwerp to New York. The aim of this three-part creative documentary is to use the history of the Red Star Line to tell the story of emigrants who fled the civil war, poverty and persecution and went in search of the American dream. A story of drama, hope and confusion, failure and willpower.

LA TERRE AMOUREUSE, a film by Manu Bonmariage in coproduction with Iota productions, RTBF. supported by le Centre du cinema de la communauté française de la Belgique and Flanders Audiovisual Fund.

Things are not going well in our agricultural industry. This was once the engine that fed our society, and today an increasing number of farms are disappearing due to industrialisation and globalisation. In our country just 3% of the population still work as farmers. 3% of the population who have to feed the remaining 97%.

Four stories of farmers seen from the angle of their passion for their beloved countryside and the passion of these farmers for the very badly needed love of a woman. Because farming life is above all a family affair, where men and women survive together. Fields, like women, need to be sown when they are fertile. Is it possible to have the same passion for the land as for a woman? We go on a journey through all the seasons throughout a whole year in search of the woman behind the farmer and we ask whether a farmer can work his fields without the love of his wife.

OUVERTURE, a film by Ibbe Daniëls and Koen Vidal in coproduction with VRT-Canvas, supported by Flanders Film Fund, Media+ program of the European Union, le centre du cinema de la Fédération Wallonie-Bruxelles, the Belgian Development Cooperation, in coproduction with VRT-Canvas & Casakafka.

Serge Kakudji is a twenty-year-old Congolese opera singer, fighting for his ambitions in Western Europe. Kakudji is the first African to sing arias in the predominately white world of opera music. That alone makes him unique. Still, he seems to hold his own in our harsh and lonesome reality. Moreso, as the first African ever he stands on the verge of a tremendous international career in opera music. This film tells the story of a man bridging the gap between Europe and Africa.

RELEASED // 2012

REINHOUD, MY SCULPTOR, a film by Blaise D'Haese in coproduction with VRT-Canvas et RTBF.

In "Reinhoud, a sculptured life" Blaise, son of Reinhoud D'Haese tells the story of the life of this exceptional artist and member of the famous COBRA art movement.

THE BOY IS GONE, a film by Christoph Bohn in coproduction with Simple Production, VRT-Canvas, RTBF, BRF (BE) and Serious Film (NL). Supported by le Centre du cinema de la communauté française de Belgique, Dutch Film Fund and Flanders Audiovisual Fund.

A young boy pursues his dream of being a pilot and becomes instrumental to a nation's nightmare. Based on his intense and personal memories, Christoph Bohn tells the story of the unknown German community in Belgium. An important part of the film is made in animation.

RELEASED // 2011

THE LAST PASSAGE, a film by Lurre Telleria en Enara Goikoetxea in coproduction with RTBF (BE), Moztu Filmak (ESP) and Amo Film (FR), supported by Flanders Audiovisual Fund.

The Last Passage revisits one fateful night in a farmhouse in the Pyrenees, when six strangers from five different countries were arrested. Each person's story weaves together to show the wider picture of the hundreds of ordinary people who formed a vast escape network across Europe during WWII. **World premiere at the San Sebastian Film Festival 2011.**

LITTLE HEAVEN, a film by Lieven Corthouts in coproduction with Lichtpunt, (BE), supported by the Belgian Development Cooperation and Flanders Audiovisual Fund.

This is the harrowing tale of an extraordinary orphanage in Addis Ababa, Ethiopia's capital city. On their thirteenth birthday, children in this particular orphanage are told that they were born with HIV. It is a hard and confronting story, but also a hopeful one thanks to children's and their caretakers' zest for life. **Developed at the Berlinale Talent Campus, Esodoc and Documentary in Europe, WORLD PREMIERE AT IDFA AMSTERDAM, 2011 Sold to RAI (Italy), Channel 8 (Israel)**

RELEASED // 2010

HOME & AWAY, a film by Ann Van de Vyvere in coproduction with Globe Aroma, the Kaai theater, Supported by Koning Boudewijn stichting.

a documentary film about residing, home, privacy and precious objects. Which object are you always taking with you when you're constantly on the road or homeless? The film examines the relationship between human beings and objects, and more specific from the point of view of homeless people, expats, refugees, adventurers, and their most precious possession.

KONGO, a film by Samuel Tilman in coproduction with Eklektik (BE), RTBF, ARTE, VRT-CANVAS. Supported by Wallimage, le Centre du cinema de la communauté française de Belgique, and Flanders Audiovisual Fund.

An ambitious and original project about one of the most turbulent African countries: Congo. This film is completely edited from original archive footage and new animation sequences. **Broadcasted by RTBF (Belgium/Wallonia) VRT-Canvas (Belgium/Flanders), ARTE (France), Planète (France), Ceska TV (Czech Republic) TV3 (Spain/Catalunia) LTV (Latvia) RSI (Swiss/ Italian region)**

LEAVING MANDELA PARK, a film by Saskia Vredeveld in coproduction with Zeppers Film & TV, IKON, Lichtpunt. Supported by Dutch Film Fund, Cobo-fund, Flanders Audiovisual Fund.

a documentary about children in the South-African townships with a special drive to escape, however briefly, the drabness of everyday reality. Their dreams do not stand on their own. They are a metaphor for the hopeful future of a country trying to drag itself up from a mire of poverty and violence. **Nominated best documentary film at the Dutch Film Festival (Gouden Kalf), official selection IDFA. Audience Award Russian Anthropological Film Festival (RAFF) Jekaterinenburg, official selection DOCSDF International Film Festival (Mexico)**

LA ROYALE HARMONIE, a film by Manu Bonmariage in coproduction with RTBF, supported by le Centre du cinema de la communauté française de la Belgique, and Flanders Audiovisual Fund.

Is Belgium a sick country? Manu Bonmariage puts these questions to a host of political figureheads, in the aim of drawing out their personal comments on the Belgian political dead-end that has made headlines around the world for months.

THE PROMISED LAND, (LA TERRE PROMISE) a film by Luckas Vander Taelen and Pascal Verbeken in coproduction with Canvas and RTBF. Supported by le Centre du cinema de la communauté française de la Belgique, and Flanders Audiovisual Fund.

A historical road movie about the Flemish immigrants in the Walloon part of Belgium. Witnesses tell us the stories of the Flemish families that migrated from poverty-stricken parts of Flanders to the Walloon side during its industrial heyday. Now, this region is one of the poorest in Western Europe, whereas Flanders is one of the richest.

RELEASED // 2009

GHISLAIN LIBART, THE LUMBERMAN, a film by Manu Riche, in coproduction with Canvas and Simple production. Supported by le Centre du cinéma de la communauté française de la Belgique, and Flanders Audiovisual Fund.

Ghislain Libart is a modest lumberman from the Belgian Ardennes, who became world player in international wood trading. European cut trees are transported to Egypt, to make 'neo-antique' furniture for the Chinese market. A humble woodcutter who comes to symbolize economic globalization.

LOOKING FOR DRAGONE, a film by Manu Bonmariage in coproduction with Canvas and RTBF, supported by the Flanders Audiovisual Fund.

The story of Franco Dragone, who put his small Belgian town of La Louvière on the world map by becoming the world's most famous big show art director... Official sélection World Film festival, Montreal, 2009

PAUL DUJARDIN, THE LONG MARCH, a film by Manu Riche in coproduction with Canvas and Arte Belgium, supported by Flanders Audiovisual Fund.

Paul Dujardin is the general director of the Belgian Institute of Fine Arts (Bozar). Dejardin introduces the political and cultural stakes that lie beyond the art itself. Even the art world has given in to the politics of globalization. Paul Dujardin plays the field in great style, using his astute and refined understanding of the use of art to influence cultural and political policy-making both at home and abroad. This takes Dujardin all the way to the Forbidden City, the secret of modern fine arts...

MONSEIGNEUR LÉONARD, a film by Mieke Struyve in coproduction with Canvas, supported by Flanders Audiovisual Fund.

On Bishop André-Mutien Léonard's stance on the confrontation taking place between the conservative and progressive wing of the Catholic church.

GLENN AUDENAERT, a film by Steve Thielemans in coproduction with Canvas, supported by Flanders Audiovisual Fund.

After many scandals that shook the Belgian political and judiciary system in the nineties, Glenn Audenaert became the new chief of the federal police. A portrait of this eccentric policeman and his colossal responsibilities.

ARNE QUINZE, CREATOR OF ATMOSPHERE, a film by Tim De Keersmaecker, in coproduction with Canvas, supported by Flanders Audiovisual Fund.

Arne Quinze, a rising star of art and design, and his relationship with Barbara Becker, have propelled him to international celebrity. Besides focusing on Arne Quinze's life and work, this film also mirrors the value of modern art, and the construction of an artist in the world of art, design, money, business, and glamour... Art can be very lucrative, and many businessmen look to invest in young artists in hope of a potential goldmine...

RELEASED // 2008

MY FUTURE, a film by Lieven Corthouts in coproduction with Lichtpunt, supported by the Belgian Development Cooperation and Flanders Audiovisual Fund.

Hagere Selam, a small village in the North of Ethiopia. A seventeen year-old girl has to choose between leaving her village to attend high school in the big city, or staying, get married and having children like the other girls in her village. FIRST AWARD BEST DEBUT FILM, Miradasdoc (2009), Official selection New York International Independent Film & Video Festival 2009, Docville Leuven Belgium (2009), Trois continentes Film festival, Nantes, France, (2009), Belgrade international short and documentary film festival, (2009), international film festival of Huesca, Spain (2009), international short and documentary film festival, Edic Doc, Edinburgh, UK, (2010), Ethiopian film festival, Addis Abeba, (2010). Broadcasted by ARTE (France, Germany), TV3 (Spain), CIRTEF/TV5 MONDE (Conseil International des Radios-Télévisions d'Expression Française), TVI24 (Portugal)

RELEASED // 2007

BETWEEN HEAVEN AND EARTH, a film by Frank van den Engel and Masha Novikova in coproduction with Zeppers Film & TV, IKON, VAF. Supported by MediaFund and Flanders Audiovisual Fund.

On the long journey of many months along the ancient Silk Road from Europe to China, the circus was the only entertainment along the way. In Uzbekistan, currently under dictatorship, the circus tradition is thriving, just as it was in the days of Genghis Khan, and the circus acts have changed little. Two circus artists must choose between continuing the old circus tradition and political involvement. Their choices have a serious effect on their lifelong friendship. World premiere Rotterdam Film Festival (Netherlands), Official selection Tribeca International Film Festival (New York, USA) Golden Apricot (Armenia) Melbourne International Filmfestival (Australia) Louis Vuitton Hawaii International Film Festival (USA) Vancouver International Film Festival (Canada) Sevilla Festival de Cine (Spain), 1001 Belgesel Film Festival (Turkey) Forumdoc.bh, (Brazil), Watch Docs Festival (Poland), One World IFF (Czech Republic) FIAAP International Film Festival of Performing Arts - International Jury | Documentary Prize of the Oficial Selection University Jury | Documentary Priz (Portugal), Taiwan International Documentary Festival (Taiwan), Document 6 International Human Rights Documentary (US)

RELEASED // 2006

4 ELEMENTS, a film by Jiska Rickels a Fu Works production in coproduction with NPS, Dutch Film Fund, YLE and Canvas.

A poetic visual essay about man's uneasy relationship with fire, water, earth and air, as seen through the experiences of fire-fighters in Siberia, king crab fisherman on the Bering Sea in Alaska, German mineworkers and Russian cosmonauts preparing a launch to the international space station. Grand prix jury award Trento Film Festival, 2008 (Italy) official opening film IDFA, Amsterdam, 2006 (The Netherlands), Best Photography award Chicago International Film Festival, 2007 (USA), DDG Award Nederland (Dutch Directors Guild), Christal Film Holland Film Festival, 2007 (The Netherlands), Special Mention International Environmental Film Festival Ecocinema, 2008 (Greece), official sélections: Femina Film Festival, Rio de Janeiro, 2007, Brazil / Film Festival Athene, 2007, Greece / Mar Del Plata Film Fest, 2007, Brazil / Seattle International Film Festival, 2007, Etats-Unies / Festival International de Ciné en Guadalajara, 2007, Mexico / International Festival of New Film Split, 2007, Croatia / Architectuur Film Festival Rotterdam, 2007, The Netherlands / Karlovy Vary International Film Festival, 2007, Czech Republic / B-side Festival Genius Hot Doc's, 2007, Canada / Open Doek Festival Turnhout, 2007, Belgium / Madcat Women's International Film Festival, 2007, Californie, USA International Environmental Film Festival Ecocinema, 2008 / Big Sky Documentary Festival, Missoula, 2008, Montana USA / Rhodos International Films and Visual Arts Festival, Rhodos, 2007, Greece / Tallinn Black Nights Film Festival, Tallinn, 2007, Estonia / Iran International Documentary Film Festival, Teheran, 2007, Iran / Film Festival of Bangkok, 2007, Thailand

JOHAN VERMEERSCH – THE PRESIDENT, a film by Manu Riche in coproduction with Canvas, supported by Flanders Audiovisual Fund.

Johan Vermeersch is manager and president of football club Brussels. After his career as a football player for RWDM (the former name of Brussels FC), he became one of the most successfully real estate developers in Brussels. Today, he succeeds bringing FC Brussels into the first division. This film follows Vermeersch and his club during their first and difficult year in the Belgian first division.

PANAMAJUMBO, a film by Elise Nys in coproduction with Canvas, supported by Flanders Audiovisual Fund.

About the micro cosmos of a Flemish entrepreneur family, lead by an ambitious businesswoman who married the famous artist Panamarenko, whose art is cleverly put to use to sell the family products.

FERNAND HUTS – THE MARCHAND, a film by Manu Riche in coproduction with Canvas, Supported by the Flanders Audiovisual Fund.

Fernand Huts and his wife Karine form are one of the most successful business couples in the city of Antwerp. They open the door into the heart of the Antwerp port and its economy. Besides their business, they are also notorious art collectors. In many ways, they are a Renaissance couple of the 21th century.

RELEASED // 2005

STEVE STEVAERT – THE POLITICIAN, a film by Manu Riche *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

The portrait of one of Belgium's current key politicians. Nowadays, politics have become a media reality, a story with good and bad actors. Steve Stevaert is the most eloquent phenomenon amongst them.

THE HORSE RACE, a film by Mieke Struyve *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

The Horse Race depicts a festival at the annual horse races in Western Flanders that exceeds folklore and, instead, becomes a story of tradition, old-fashioned social classes, and friendship.

CV CHRISTOPH BOHN

Christoph Bohn
Joseph Coosemans 120
1030 Brussel
0496 820149
christoph.bohn@skynet.be

training

1986 Lic. Sociology, RUG, Gent
1988 Film, Sint-Lukasschool, Brussels
1989 London Film School, London, UK

professional

tot 1992 feature and short films, commercials,... (Brussels, London, Paris,...)

Director 'Sanseveria' (10 episodes television series)

1993 – 2008

Director commercials, musicvideo's, corporates,...

Marc Moulin (QUASIMODO / EMI / BLUE NOTE), Wynn's (BANANA SPLIT), KBC (BOHSTEN), Bru (BOHSTEN), Citroën (PIX & MOTION), Nieuwsblad (BOHSTEN), GB (ZIA), DH (BOHSTEN), Lords Of Acid (ANTLER / BOHSTEN), Guylian (BOHSTEN), Tiger Tiger (SHORT ATTACKS / EMI), Charlie (QUASIMODO / SONY), JBC (BANANA SPLIT), Honda (GUESS), Ogalo (ARIZONA), Sara (EMI / NOVAK), Sara&Clouseau (EMI/POOPOOPIDOO), BUG (SHORT ATTACKS), Jan Leyers (POOPOOPIDOO/EMI), Focus Magazine (SEVEN), Philips (SEVEN), Babyliss (Poopoopidoo), Ricoh (Poopoopidoo), Truckpoint (Dentsu), Bridgestone (Dentsu), CONAIR (Dixon USA), UGC (Poids Plume), Nationale Bank (Keyline)...

DOP and sound engineer for documentaries in India, Pakistan, Senegal, RSA, Bolivia, Egypt, Brazi,...

(PRODUCCO PRODUCTION (Amsterdam), BOHSTEN (Brussels), OVIEDO (Barcelona), STILLKING (Prague), ...)

First A.D. music video's London (production : Oil Factory, Mad Cow, La Vie Est Belle, ...) for U2, 7XNITE, UNCLE, Sinéad O'Connor, The Pogues,...

Production manager 'L'Instit' (K2)

First A.D. 'ELLEKTRA', feature film COSMOKINO, Rudolf Mestdagh
Director TV-soap feuilleton 'Wittekerke'

work in progress

animation feature film « THE CITY »

