

# The Boy is Gone



a film by Christoph Bohn

# technical info

**original title:** The Boy is Gone

**versions:** Creative documentary: 68 minutes (HD & Digibeta)  
French, Dutch or German Voice off (English subtitled)

Stereo (M&E) of Dolby mix

**format:** Life footage, archive, animation

**directed by:** Christoph Bohn  
**written by:** Christoph Bohn & Frederik Nicolai

**broadcasters:** RTBF, VRT-Canvas, BRF (BE)

**produced by:** Off World  
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# english pitch

A young boy pursues his dream of being a pilot and becomes instrumental to a nation's nightmare. Based on his intense and personal memories, Christoph Bohn tells the story of the unknown German community in Belgium. A fascinating journey back in time through animated scenes, never showed archive footage and absorbing testimonies.



# english synopsis

226 words

Filmmaker Christoph Bohn grew up during the nineteen sixties in Kortrijk; a provincial town in the Flemish speaking part of Belgium. However, German was the language spoken at home rather than Flemish.

Christoph's father originated from Eupen, in the Belgian East Cantons. These 'German', or rather 'German-Belgian', roots made his youth anything but easy: regularly targeted by school bullies, he was routinely excluded from children's parties for being the 'kraut's' kid.

Second World War scars were still raw, leaving his father mute about the heavy burden he shouldered for the remainder of his life.

One day, Christoph discovered something in his parents' bedroom, something which turned his entire world upside down: an old photograph of his father as a fourteen year old in a German uniform, complete with a swastika arm band.

It was never mentioned between them. His father never volunteered to speak of his past, and Christoph's nerve failed him whenever he thought of the subject. His father died in 2001, taking to his grave in Eupen the answers to many of Christoph's troubling questions.

Today Christoph Bohn returns to Eupen to investigate and disentangle his father's true story and the history of the German speaking region.

Using fascinating testimonies, previously unseen archive material and shockingly graphic animated sequences, the web of this little known piece of history is unravelled in a riveting manner.



# english synopsis

528 words

Filmmaker Christoph Bohn grew up during the nineteen sixties in Kortrijk; a provincial town in the Flemish speaking part of Belgium.

1969. Neil Armstrong is just about to step on to the lunar surface, the entire Bohn family is glued to their television screen, when the young Christoph Bohn innocently ventures into his parents' bedroom. This was the ideal moment for a bit of a rummage around among his parents' personal possessions. In a box of old photographs he unearths an image which hits him directly between the eyes: a picture of his father Karl as a young teenager in a Second World War German military uniform, complete with swastika.

Was his father really a willing servant of the crazed despot responsible for such unspeakable horrors and suffering during the Second World War? Had his classmates been right all along to exclude and taunt him as a 'filthy' German?

Upon the death of his father, Christoph Bohn is again confronted by his father's past and decides to go looking for the truth behind the story.

His research takes him back to his father's roots in Eupen, in the German speaking part of Belgium. Christoph discovers the history of this strange region close to the German border, and how it changed nationality four times in just a few decades. He meets up with contemporaries of his father's generation, who inform him that during the thirties, Nazi Germany invested heavily in these eastern regions in anticipation of a reconnection with Germany. They describe how sporting and cultural clubs, and in particular the glider flying club, were used as a cover to disseminate Nazi propaganda in eastern Belgium in a bid to undermine the Belgian state.

He discovers that boys from as young as twelve are lured by local fascists on the Third Reich's payroll into becoming members of the 'Eupener Segelflugverein', the glider flying club. Unsure of their own identity in an era of heightened nationalism and patriotism, these boys proved easy targets to convince that Germany was destined to be their new fatherland. With his dreams of becoming a pilot, Karl Bohn eagerly signed up with the 'Eupener Segelflugverein' and at once fell prey to the Nazi influence and misinformation.

After the Nazi annexation of Eupen in 1941, these young boys, some as young as fifteen, were absorbed into the German army and posted en masse to the frontline; many never to return.

His dreams of becoming a pilot ends in ruins as a child soldier in the German Army. Karl Bohn was eventually taken prisoner by the Canadians towards the end of the war during the liberation of Nijmegen.

Using his father's story as a vehicle, the director disentangles the complex web of Eupen's suppressed story. Of how it was forced within the space of just 25 years to switch allegiance and nationality on no less than four occasions. He breaches numerous taboos regarding the subversive glider club, the local Hitler Youth, broken idealism, desertion, child soldiers, collaboration, Siberian imprisonment and the totally arbitrary nature of, in this instance, Belgian justice.

A personal and exciting investigation, with fascinating testimonies, previously unseen archive material and shockingly graphic animated sequences.



# directors statement

In 'The Boy is Gone' I reconstruct my father's story from my personal point-of-view.

Through the animated scenes, I'm traveling back in time, invoking the feelings of a child that is confronted with confusing feeling, doubts. My interest in my father's story and the Second World War was awoken, upon discovering the photograph in a dented cookie can in my father's wardrobe. I remember sneakily opening the box, I was about nine years old, and scrutinizing its contents. Old pictures, letters and post cards, ... and one photograph that shocked my child's soul, as well as my desire to understand, to enter that child's head, to feel what he had felt and to live through all the different steps that led him into the claws of Hitler.

I never asked my father about this, I felt ashamed for him.

I always knew my father as a tolerant yet silent man. At home, in a small Flemish town, we spoke German. I knew my father had been a soldier during the Second World War because apparently Eupen, his hometown near the German border, at the time still belonged to Germany. I also knew that Hitler was considered the biggest bastard of all times. At school I often got into brawls and fights for being called a dirty Kraut.

The old photograph is of my own father dressed in a third Reich uniform with a swastika-cross on his left sleeve. In my childish world, the swastika was a symbol of the devil.

Animation makes up one third of the film. In every animation sequence the same boy's face with big startled eyes appears. I am the boy with the perpetual startled eyes in the opening scene when I discover a picture of my father with a swastika insignia. Next I crawl into my father's skin as a child and a youngster. My father becomes the ever-present boy with big startled eyes.

I interview contemporaries of my father and their relatives: people who remember their youth with a mixture of contempt and shame as well as people who look back on it with nostalgia. Mostly I meet people who are in doubt and still confused. I show that every war or conflict situation never implies a black and white situation.

I use archival footage on sports camps, on gliding and on events in the border region. The emphasis is on images that capture the spirit of the time and region: the heroism and grandeur propagated by the Third Reich as well as the schizophrenia of this Eastern Belgian border region.

Through my father's story, I'm telling the story of a generation in the East Cantons of Belgium, who twice fall victim to a repressive system: First, The Nazis indoctrinate them shamelessly, explicitly and efficiently. After the war those who don't fall on the German side are arrested by the Belgian government and sentenced as collaborators after the war. Through both these repressive systems, the youngsters not only had to survive, they also had to grow up.

# credits

art director animations	Steven Hermans
lead animator	Joris Bergmans
edited by	Rémi van der Heiden Peter Daniëls
sound design & mix	Bart Jilesen
original script by	Christoph Bohn Frederik Nicolai
script doctor	Axel Dubus
head of documentaries RTBF	Wilbur Leguebe
delegate co-producers	Kathleen de Béthune Marc Thelosen
delegate producers	Eric Goossens Frederik Nicolai
camera	Philippe Thérasse Claude Esselen Tomer Stainberg Frederik Nicolai Christoph Bohn
sound engineer	Yves Goossens Bara Jasper Jan Peeters Haim Meir
animators	Bartel Bruneel Lois van Baarle Marieke Verbiest Simon Dupuis Dirk Henrotay Alexis Horellou Maxime Vannienschoot Dave Van Verdegem Julien Regnard
producer animations	Anton Roebben
studio manager	Frédéric Dirickx
data manager	Jérôme Dubacque
animation studio	Walking The Dog
production assistants	Maarten D'Hollander Sophie Lebreton Robin Rodet Sandy Napier Stéphanie Delft

editing assistant	Miguel Cipriano
historical advice	Selm Wenselaers
copywriter	Karel Michiels
translations	Chantal Delhez Sophie De Four Ad Verbum Elan Translations
sound fx	Elena Martín Hidalgo Max Frick Ank van Essen
intern sound edit	Sam Huisman
post-production sound	Bart Jilesen Music, Sounddesign, Mixing
voice off recording	Sonicville
french voice off	Tristan Schotte
coaching voice Christoph	Katrien Vandendries
voice recordist	François Fripiat Jacky Dodémont Cedric Clooth
music recording studio	ICP Studios
online edit	Niels Christensen
color grading	Reinder Vankeerbergen
post-production facilities	The Fridge
medienreferent DG	André Sommerlatte
managing director BRF	Arthur Spöden
tv coordinator BRF	Adrian Küchenberg
associate producer RTBF	Annick Lernoud
head of production RTBF	Philippe Antoine
production assistant RTBF	Arlette Claeys
Legal advise	Ubilex - Wim Schreurs MVVP - Herman Croux Carl Kerstens, Peter Marx
tax shelter consultant	Hubert Gendebien
tax shelter Belgium	Diginet NV Continuum NV
insurance	BCOH

## music

### 2 Pièces

Sergej Rachmaninov, prélude, op. 2  
cello: Liesbet Engelen  
piano: Tom Deneckere

### Divertimento for strings

Béla Bartók, molto adagio, op. 2  
Oberon string quintet  
violins: Hendrik Ide, Nicolas De Cock  
viola: Marijn Thissen  
cello: Liesbet Engelen  
double bass: Martje Hermans

### Dissonant Quartet

W.A. Mozart, adagio, quartet No. 19  
Oberon string quintet  
violins: Hendrik Ide, Nicolas De Cock  
viola: Marijn Thissen  
cello: Liesbet Engelen

### Nocturne

Pjotr Iljitsj Tsjaikovski, op. 19 nr 4  
cello: Liesbet Engelen  
piano: Tom Deneckere

### Serenade

Edward Elgar, larghetto, op. 20  
Oberon string quintet  
violins: Hendrik Ide, Nicolas De Cock  
viola: Marijn Thissen  
cello: Liesbet Engelen  
double bass: Martje Hermans

### Enigma variations

Edward Elgar, Variation IX (Nimrod)  
Oberon string quintet  
violins: Hendrik Ide, Nicolas De Cock  
viola: Marijn Thissen  
cello: Liesbet Engelen  
double bass: Martje Hermans  
piano: Tom Deneckere

### Prélude No. 4

Frédéric Chopin, prélude, op. 28  
piano: Tom Deneckere

## archive footage

Bundesarchiv, Film Archive department Berlin - Germany  
Imperial War Museums London - United Kingdom  
Buyout footage

## archives

Bibliothèque Royale de Belgique / Koninklijke Bibliotheek Van België  
Cinematek, Brussels - Belgium  
CegeSoma Brussels  
Bundesarchiv Berlin  
Yad Vashem Jerusalem  
Memorial, Museum and Documentation centre  
on Holocaust and Human Rights, Mechelen - Belgium  
Royal museum of the Armed Forces and  
of Military History, Brussels - Belgium  
Organisation der Kriegsteilnehmer und Hinterbliebenen  
1940-45 Eupen - Malmédy - Sanct-Vith  
Lupe VoG Eupen  
Staatsbibliothek zu Berlin  
Grenz-Echo Eupen  
private collection Dr. Herbert Ruland  
Deutsche Dienststelle (WASSt) Berlin  
Bundesarchiv Koblenz  
Staatsarchiv Eupen  
private collection Leo Kever  
private collection Karin Bohn

### **Special thanks to**

the people who testified in this film  
Elisabeth Scholl, Rosa Mendelzwaig-Schalit, Katarina Matar  
Leo Kever, Hubert Piana, Hans Schröder, Leo Bohn

### **thanks to**

Josephine Vandenbrouck, Maria Vonz, Günther Ohn, Henri Derwahl  
Annemarie Stadtmüller, Helmuth Ohn, Cynthia Lemaire, Kurt Ortmann  
Dr. Norbert Scholtzen, Christine Falkenberg, Peter Volsen, Henri Upfal  
Marcel Heusch, Boris Görtz, a-sound Brussels, René Bauer, Gaetan Dedeken  
Dr. Hubert Ruland, Inge Rochette, Shaul Ferrero, Roel Vandenhoek  
Katrien Vandeperre, Sara Jane Flynn, Georg Kremer, Gerd Havenith  
Els Herrebout, Werner Miesen, Freddy Cremer, Helmut Schmitz

Karl-Heinz Kellermann, Wiel Zillen  
Poopoopidoo Brussels  
Pater Damianschule Eupen  
Alten Und Pflegeheim St-Joseph Eupen  
Stadtverwaltung Eupen  
Rhön Oldtimer Segelflug Wasserkuppe  
the city council of Eupen

Cyrus Bohn, Sophie De Four, Jules Nicolai, Karin Bohn  
Mout Uyttersprot, Maya Wilsens, Nico Leunen, Ivy Vermeylen  
Arthur Spoden, Marc Godelaine, Flor Belet, Paul Pauwels  
Peter Croonen, Michel Croonen, Monica Wissing, Niek Koppen, Luc Piette  
Adriaan Heirman, Dirk Cools, Nathalie Capiou, Karel Verhelst, An Ratinckx  
Christian Deschutter, Myriam De Boeck, Hans Everaert, Pierre Drouot

### **with the support from**

the Flanders Audiovisual Fund  
the Netherlands Film Fund  
le Centre du Cinéma et de l'Audiovisuel de la fédération Wallonie-Bruxelles  
et de VOO (TV-TEL-INT)  
die Deutschsprachige Gemeinschaft Belgiens  
the Belgian Federal Tax Shelter

an **Off World** production in co-production with

**Simple Production**

**seriousFilm**

**RTBF**

**BRF**



[www.vaf.be](http://www.vaf.be)



[www.flandersimage.com](http://www.flandersimage.com)



[www.vlaamsefilm.be](http://www.vlaamsefilm.be)



[www.filmfund.nl](http://www.filmfund.nl)



[www.rtbf.be](http://www.rtbf.be)



[www.cfwb-av.be](http://www.cfwb-av.be)



[www.voo.be](http://www.voo.be)



[www.dg.be](http://www.dg.be)



[www.brf.be](http://www.brf.be)



[www.seriousfilm.nl](http://www.seriousfilm.nl)



[www.offworld.be](http://www.offworld.be)



[www.simpleproduction.be](http://www.simpleproduction.be)





# CV CHRISTOPH BOHN

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## *training*

1986 Lic. Sociology, RUG, Gent  
1988 Film, Sint-Lukasschool, Brussels  
1989 London Film School, London, UK

## *professional*

tot 1992 feature and short films, commercials,... (Brussels, London, Paris,...)

Director 'Sanseveria' (10 episodes television series)

1993 – 2008

Director commercials, musicvideo's, corporates,...

Marc Moulin (QUASIMODO / EMI / BLUE NOTE), Wynn's (BANANA SPLIT), KBC (BOHSTEN), Bru (BOHSTEN), Citroën (PIX & MOTION), Nieuwsblad (BOHSTEN), GB (ZIA), DH (BOHSTEN), Lords Of Acid (ANTLER / BOHSTEN), Guylian (BOHSTEN), Tiger Tiger (SHORT ATTACKS / EMI), Charlie (QUASIMODO / SONY), JBC (BANANA SPLIT), Honda (GUESS), Ogalo (ARIZONA), Sara (EMI / NOVAK), Sara&Clouseau (EMI/POOPOOPIDOO), BUG (SHORT ATTACKS), Jan Leyers (POOPOOPIDOO/EMI), Focus Magazine (SEVEN), Philips (SEVEN), Babyliiss (Poopoopidoo), Ricoh (Poopoopidoo), Truckpoint (Dentsu), Bridgestone (Dentsu), CONAIR (Dixon USA), UGC (Poids Plume), Nationale Bank (Keyline)...

DOP and sound engineer for documentaries in India, Pakistan, Senegal, RSA, Bolivia, Egypt, Brazi,...

(PRODUCO PRODUCTION (Amsterdam), BOHSTEN (Brussels), OVIEDO (Barcelona), STILLKING (Prague), ...)

First A.D. music video's London (production : Oil Factory, Mad Cow, La Vie Est Belle, ...) for U2, 7XNITE, UNCLE, Sinéad O'Connor, The Pogues,...

Production manager 'L'Institut' (K2)

First A.D. 'ELLEKTRA', feature film COSMOKINO, Rudolf Mestdagh

Director TV-soap feuilleton 'Wittekerke'

## *work in progress*

animation feature film « THE CITY »

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## COMPANY PROFILE OFF WORLD

**Off World** is an independent production company based in Brussels, capital of Flanders, Belgium and Europe. Eric Goossens founded Off World in 1995, joined by Frederik Nicolai in 2002.

Off World's main goal is producing author documentaries for the national and international market. Over the last few years, the company has built up a large portfolio and a solid reputation as delegate producer and co-producer of many creative and original documentaries. Off World has a long-term collaboration with their national broadcasting companies VRT-Canvas, Lichtpunt and RTBF and national co-producers (Eklektik, Simple Production, Luna Blue Film...) Moreover, Off World co-produces documentaries with foreign broadcasting companies on a regular basis such as ARTE, IKON, RAI, TV3 and with foreign producers such as Zeppers Film (NL), Moztu Filmak (ESP), Amo Film, Monkey Bay, French Connection (FR).

Off World's trademark is a contemporary and wayward look on the world, which springs from the passion and talent of the documentary authors.

Off World has build up a long term collaboration with renowned and distinguished documentary authors. However, Off World is also consistently investing in young filmmakers, as a creative investment for the future.

Off World maintains an personal editorial line in order to construct a clear frame for all its productions. In the centre of that frame we place the author's personal and original approach and his/her critical view on an historic or current society. We want to mesmerize the viewer, invite him to think and develop new insights. After all, that is the basis for a broader and more sceptical view on the world. This is never a luxury in our society that all too often evolves in just a single dimension.

Therefore, our documentaries must contain universal values and must be able to reach people across all borders. Starting from its own clear and sometimes even local context, the documentary can clear the path for a broader truth.

Besides being a key player in the industry, Off World also works to usher Flanders into the global documentary industry. In 2009, the production company cofounded the professional organisation Flanders Doc along with fellow Flemish documentary producers. Flanders Doc unites creative forces in order to enhance the level of performance, professionalism and globalisation of the Flemish documentary industry. Off World is also an active EDN member.

**Eric Goossens** // studied communication sciences at the Catholic University of Leuven. Afterwards, he was an intern for a year at the Centre for Audiovisual Arts of CUL.

He organised several national and international workshops for the FEMI (Flemish Media Institute), under the artistic supervision by Frank Daniel (American producer/screenwriter) and Stephen Peet (BBC). In 1990, Eric Goossens joined Little Big One as a television producer to work on various projects for the VRT, RTBF and Canal+. In 1995, Eric Goossens founded the production company Off World. Together with Anton Roebben, an exceptional animation expert, Eric founded the production company Walking The Dog, which produces creative animation films and series.

Eric Goossens is also the vice chairman of anim.be, the association of Belgian animation producers.

**Frederik Nicolai** // has been sharing his love for documentaries with Eric Goossens since 2002. Frederik started his career by executive producing fiction series, feature and short films in Belgium and the Netherlands. Then he completely dedicated himself to author documentaries and collaborated with broadcasters like VRT, NPS, VPRO,... Some successful films from that period were: 4 Elements (Jiska Rickels, opening film of the International Documentary Film Festival of Amsterdam 2006), Filming without boundaries (about George Sluizer, by Hans Heijnen), Panna (Nordin Iasfar),... After years of commuting between Bruxelles and Amsterdam, Frederik chose Brussels as his home. Ever since, he has been working with Eric Goossens to expand the record and international network of Off World. Besides producer Frederik is also a direction coach for young filmmakers.



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## 2012 // IN PRODUCTION

**RED STAR LINE**, a film by Daniël Cattier and Kristof Bilsen *in coproduction with VRT-Canvas, supported by Flanders Media Fund (3 x '52 series).*

Between 1873 and 1934 the Red Star Line transported more than 2.7 million emigrants from Antwerp to New York. The aim of this three-part creative documentary is to use the history of the Red Star Line to tell the story of emigrants who fled the civil war, poverty and persecution and went in search of the American dream. A story of drama, hope and confusion, failure and willpower.

**LA TERRE AMOUREUSE**, a film by Manu Bonmariage *in coproduction with Iota productions, RTBF, supported by le Centre du cinema de la communauté française de la Belgique and Flanders Audiovisual Fund.*

Things are not going well in our agricultural industry. This was once the engine that fed our society, and today an increasing number of farms are disappearing due to industrialisation and globalisation. In our country just 3% of the population still work as farmers. 3% of the population who have to feed the remaining 97%.

Four stories of farmers seen from the angle of their passion for their beloved countryside and the passion of these farmers for the very badly needed love of a woman. Because farming life is above all a family affair, where men and women survive together. Fields, like women, need to be sown when they are fertile. Is it possible to have the same passion for the land as for a woman? We go on a journey through all the seasons throughout a whole year in search of the woman behind the farmer and we ask whether a farmer can work his fields without the love of his wife.

**OUVERTURE**, a film by Ibbe Daniëls and Koen Vidal *in coproduction with VRT-Canvas, supported by Flanders Film Fund, Media+ program of the European Union, le centre du cinema de la Fédération Wallonie-Bruxelles, the Belgian Development Cooperation, in coproduction with VRT-Canvas & Casakafka.*

Serge Kakudji is a twenty-year-old Congolese opera singer, fighting for his ambitions in Western Europe. Kakudji is the first African to sing arias in the predominately white world of opera music. That alone makes him unique. Still, he seems to hold his own in our harsh and lonesome reality. Moreso, as the first African ever he stands on the verge of a tremendous international career in opera music. This film tells the story of a man bridging the gap between Europe and Africa.

## RELEASED // 2012

**REINHOUD, MY SCULPTOR**, a film by Blaise D'Haese *in coproduction with VRT-Canvas et RTBF.*

In "Reinoud, a sculptured life" Blaise, son of Reinoud D'Haese tells the story of the life of this exceptional artist and member of the famous COBRA art movement.

**THE BOY IS GONE**, a film by Christoph Bohn *in coproduction with Simple Production, VRT-Canvas, RTBF, BRF (BE) and Serious Film (NL). Supported by le Centre du cinema de la communauté française de Belgique, Dutch Film Fund and Flanders Audiovisual Fund.*

A young boy pursues his dream of being a pilot and becomes instrumental to a nation's nightmare. Based on his intense and personal memories, Christoph Bohn tells the story of the unknown German community in Belgium. An important part of the film is made in animation.

## RELEASED // 2011

**THE LAST PASSAGE**, a film by Lurre Telleria en Enara Goikoetxea *in coproduction with RTBF (BE), Moztu Filmak (ESP) and Amo Film (FR), supported by Flanders Audiovisual Fund.*

The Last Passage revisits one fateful night in a farmhouse in the Pyrenees, when six strangers from five different countries were arrested. Each person's story weaves together to show the wider picture of the hundreds of ordinary people who formed a vast escape network across Europe during WWII. **World premiere at the San Sebastian Film Festival 2011.**

**LITTLE HEAVEN**, a film by Lieven Corthouts *in coproduction with Lichtpunt, (BE), supported by the Belgian Development Cooperation and Flanders Audiovisual Fund.*

This is the harrowing tale of an extraordinary orphanage in Addis Ababa, Ethiopia's capital city. On their thirteenth birthday, children in this particular orphanage are told that they were born with HIV. It is a hard and confronting story, but also a hopeful one thanks to children's and their caretakers' zest for life. **Developed at the Berlinale Talent Campus, Esodoc and Documentary in Europe, WORLD PREMIERE AT IDFA AMSTERDAM, 2011**  
Sold to RAI (Italy), Channel 8 (Israel)

## RELEASED // 2010

**HOME & AWAY**, a film by Ann Van de Vyvere *in coproduction with Globe Aroma, the Kaai theater, Supported by Koning Boudewijn stichting.*

a documentary film about residing, home, privacy and precious objects. Which object are you always taking with you when you're constantly on the road or homeless? The film examines the relationship between human beings and objects, and more specific form the point of view of homeless people, expats, refugees, adventurers, .... and their most precious possession.

**KONGO**, a film by Samuel Tilman *in coproduction with Eklektik (BE), RTBF, ARTE, VRT-CANVAS. Supported by Wallimage, le Centre du cinema de la communauté française de Belgique, and Flanders Audiovisual Fund.*

An ambitious and original project about one of the most turbulent African countries: Congo. This film is completely edited from original archive footage and new animation sequences. **Broadcasted by RTBF (Belgium/Wallonia) VRT-Canvas (Belgium/Flanders), ARTE (France), Planète (France), Ceska TV (Czech Republic) TV3 (Spain/Catalunia) LTV (Letvia) RSI (Swiss/ Italian region)**

**LEAVING MANDELA PARK**, a film by Saskia Vredevelde *in coproduction with Zeppers Film & TV, IKON, Lichtpunt. Supported by Dutch Film Fund, Cobo-fund, Flanders Audiovisual Fund.*

a documentary about children in the South-African townships with a special drive to escape, however briefly, the drabness of everyday reality. Their dreams do not stand on their own. They are a metaphor for the hopeful future of a country trying to drag itself up from a mire of poverty and violence. **Nominated best documentary film at the Dutch Film Festival (Gouden Kalf), official selection IDFA. Audience Award Russian Anthropological Film Festival (RAFF) Jekaterinenburg, official selection DOCSDF International Film Festival (Mexico)**

**LA ROYALE HARMONIE**, a film by Manu Bonmariage *in coproduction with RTBF, supported by le Centre du cinema de la communauté française de la Belgique, and Flanders Audiovisual Fund.*

Is Belgium a sick country? Manu Bonmariage puts these questions to a host of political figureheads, in the aim of drawing out their personal comments on the Belgian political dead-end that has made headlines around the world for months.

**THE PROMISED LAND, (LA TERRE PROMISE)** a film by Luckas Vander Taelen and Pascal Verbeke *in coproduction with Canvas and RTBF. Supported by le Centre du cinema de la communauté française de la Belgique, and Flanders Audiovisual Fund.*

A historical road movie about the Flemish immigrants in the Walloon part of Belgium. Witnesses tell us the stories of the Flemish families that migrated from poverty-stricken parts of Flanders to the Walloon side during its industrial heyday. Now, this region is one of the poorest in Western Europe, whereas Flanders is one of the richest.

## RELEASED //2009

**GHISLAIN LIBART, THE LUMBERMAN**, a film by Manu Riche, *in coproduction with Canvas and Simple production. Supported by le Centre du cinema de la communauté française de la Belgique, and Flanders Audiovisual Fund.*

Ghislain Libart is a modest lumberman from the Belgian Ardennes, who became world player in international wood trading. European cut trees are transported to Egypt, to make 'neo-antique' furniture for the Chinese market. A humble woodcutter who comes to symbolize economic globalization.

**LOOKING FOR DRAGONE**, a film by Manu Bonmariage *in coproduction with Canvas and RTBF, supported by the Flanders Audiovisual Fund.*

The story of Franco Dragone, who put his small Belgian town of La Louvière on the world map by becoming the world's most famous big show art director... **Official sélection World Film festival, Montreal, 2009**

**PAUL DUJARDIN, THE LONG MARCH**, a film by Manu Riche *in coproduction with Canvas and Arte Belgium, supported by Flanders Audiovisual Fund.*

Paul Dujardin is the general director of the Belgian Institute of Fine Arts (Bozar). Dujardin introduces the political and cultural stakes that lie beyond the art itself. Even the art world has given in to the politics of globalization. Paul Dujardin plays the field in great style, using his astute and refined understanding of the use of art to influence cultural and political policy-making both at home and abroad. This takes Dujardin all the way to the Forbidden City, the secret of modern fine arts...

**MONSEIGNEUR LÉONARD**, a film by Mieke Struyve *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

On Bishop André-Mutien Léonard's stance on the confrontation taking place between the conservative and progressive wing of the Catholic church.

**GLENN AUDENAERT**, a film by Steve Thielemans *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

After many scandals that shook the Belgian political and judiciary system in the nineties, Glenn Audenaert became the new chief of the federal police. A portrait of this eccentric policeman and his colossal responsibilities.

**ARNE QUINZE, CREATOR OF ATMOSPHERE**, a film by Tim De Keersmaecker, *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

Arne Quinze, a rising star of art and design, and his relationship with Barbara Becker, have propelled him to international celebrity. Besides focusing on Arne Quinze's life and work, this film also mirrors the value of modern art, and the construction of an artist in the world of art, design, money, business, and glamour... Art can be very lucrative, and many businessmen look to invest in young artists in hope of a potential goldmine...

## RELEASED // 2008

**MY FUTURE**, a film by Lieven Corthouts *in coproduction with Lichtpunt, supported by the Belgian Development Cooperation and Flanders Audiovisual Fund.*

Hagere Selam, a small village in the North of Ethiopia. A seventeen year-old girl has to choose between leaving her village to attend high school in the big city, or staying, get married and having children like the other girls in her village. **FIRST AWARD BEST DEBUTE FILM, Miradasdoc (2009), Official selection New York International Independent Film & Video Festival 2009, Docville Leuven Belgium (2009), Trois continents Film festival, Nantes, France, (2009), Belgrade international short and documentary film festival, (2009), international film festival of Huesca, Spain (2009), international short and documentary film festival, Edic Doc, Edinburgh, UK, (2010), Ethiopian film festival, Addis Abeba, (2010). Broadcasted by ARTE (France, Germany), TV3 (Spain), CIRTEF/TV5 MONDE (Conseil International des Radios-Télévisions d'Expression Française), TVI24 (Portugal)**

## RELEASED // 2007

**BETWEEN HEAVEN AND EARTH**, a film by Frank van den Engel and Masha Novikova in coproduction with Zeppers Film & TV, IKON, VAF. Supported by MediaFund and Flanders Audiovisual Fund.

On the long journey of many months along the ancient Silk Road from Europe to China, the circus was the only entertainment along the way. In Uzbekistan, currently under dictatorship, the circus tradition is thriving, just as it was in the days of Genghis Khan, and the circus acts have changed little. Two circus artists must choose between continuing the old circus tradition and political involvement. Their choices have a serious effect on their lifelong friendship. World premiere Rotterdam Film Festival (Netherlands), Official selection Tribeca International Film Festival (New York, USA) Golden Apricot (Armeria) Melbourne International Film Festival (Australia) Louis Vuitton Hawaii International Film Festival (USA) Vancouver International Film Festival (Canada) Sevilla Festival de Cine (Spain), 1001 Belgesel Film Festival (Turkey) Forumdoc.bh, (Brazil), Watch Docs Festival (Poland), One World IFF (Czech Republic) FIAAP International Film Festival of Performing Arts - International Jury I Documentary Prize of the Official Selection University Jury I Documentary Prize (Portugal), Taiwan International Documentary Festival (Taiwan), Document 6 International Human Rights Documentary (US)

## RELEASED // 2006

**4 ELEMENTS**, a film by Jiska Rickels a Fu Works production in coproduction with NPS, Dutch Film Fund, YLE and Canvas.

A poetic visual essay about man's uneasy relationship with fire, water, earth and air, as seen through the experiences of fire-fighters in Siberia, king crab fisherman on the Bering Sea in Alaska, German mineworkers and Russian cosmonauts preparing a launch to the international space station. Grand prix jury award Trento Film Festival, 2008 (Italy) official opening film IDFA, Amsterdam, 2006 (The Netherlands), Best Photography award Chicago International Film Festival, 2007 (USA), DDG Award Nederland (Dutch Directors Guild), Christal Film Holland Film Festival, 2007 (The Netherlands), Special Mention International Environmental Film Festival Ecocinema, 2008 (Greece), official selections: Femina Film Festival, Rio de Janeiro, 2007, Brazil / Film Festival Athene, 2007, Greece / Mar Del Plata Film Fest, 2007, Brazil / Seattle International Film Festival, 2007, Etats-Unies / Festival International de Ciné en Guadalajara, 2007, Mexico / International Festival of New Film Split, 2007, Croatia / Architectuur Film Festival Rotterdam, 2007, The Netherlands / Karlovy Vary International Film Festival, 2007, Czech Republic / B-side Festival Genius Hot Doc's, 2007, Canada / Open Doek Festival Turnhout, 2007, Belgium / Madcat Women's International Film Festival, 2007, Californie, USA International Environmental Film Festival Ecocinema, 2008 / Big Sky Documentary Festival, Missoula, 2008, Montana USA / Rhodos International Films and Visual Arts Festival, Rhodos, 2007, Greece / Talinn Black Nights Film Festival, Talinn, 2007, Estonie / Iran International Documentary Film Festival, Teheran, 2007, Iran / Film Festival of Bangkok, 2007, Thailand

**JOHAN VERMEERSCH – THE PRESIDENT**, a film by Manu Riche in coproduction with Canvas, supported by Flanders Audiovisual Fund.

Johan Vermeersch is manager and president of football club Brussels. After his career as a football player for RWDM (the former name of Brussels FC), he became one of the most successfully real estate developers in Brussels. Today, he succeeds bringing FC Brussels into the first division. This film follows Vermeersch and his club during their first and difficult year in the Belgian first division.

**PANAMAJUMBO**, a film by Elise Nys in coproduction with Canvas, supported by Flanders Audiovisual Fund.

About the micro cosmos of a Flemish entrepreneur family, lead by an ambitious businesswoman who married the famous artist Panamarenko, whose art is cleverly put to use to sell the family products.

**FERNAND HUTS – THE MARCHAND**, a film by Manu Riche in coproduction with Canvas, Supported by the Flanders Audiovisual Fund.

Fernand Huts and his wife Karine form are one of the most successful business couples in the city of Antwerp. They open the door into the heart of the Antwerp port and its economy. Besides their business, they are also notorious art collectors. In many ways, they are a Renaissance couple of the 21st century.

## RELEASED // 2005

**STEVE STEVAERT – THE POLITICIAN**, a film by Manu Riche *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

The portrait of one of Belgium's current key politicians. Nowadays, politics have become a media reality, a story with good and bad actors. Steve Stevaert is the most eloquent phenomenon amongst them.

**THE HORSE RACE**, a film by Mieke Struyve *in coproduction with Canvas, supported by Flanders Audiovisual Fund.*

The Horse Race depicts a festival at the annual horse races in Western Flanders that exceeds folklore and, instead, becomes a story of tradition, old-fashioned social classes, and friendship.



## SIMPLE PRODUCTION

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simple.production@skynet.be

Simple Production N.V, gesticht in 1990 door Kathleen de Bethune, heeft als doelstellingen, films te produceren en te co-produceren, zowel op Belgisch als op Internationaal niveau. En dit in alle creatieve vormen van de documentaire; onderzoeksfilms, historische films, maatschappelijke films, personele verhalen, tv-series, ... Met de zorg voor een brede televisuele diffusie, inbegrepen in digitale netwerken.

### **Productie 2011-2012 : films in verloop (ontwikkeling en productie)**

« **Forced Marriages** » van Jérôme Laffont  
productie : Simple Production, COCOF

« **Orlando Ferito** » van Vincent Dieutre  
productie : Simple Production, La Huit Production, CNC

« **The Grey Zone** » van Alain de Halleux (52' & 70')  
productie : Simple Production, Crescendo Films, L'Indien Productions, RTBF

« **Chine, le Nouvel Empire du Monde** » van Jean-Michel Carré , 2x52' & 90'  
Productie : Les Films Grain de Sable (FR) & Simple Production (BE)  
Ontwikkeling : Arte France, RTBF & Media développement, Tax Shelter (en cours)  
Voorverkoop: TVV3 (Spanje), TSR (Switzerland), NRK (Noorwegen), LRT (Litvanië), ERR (Estonië), VTV (Vietnam), TV Uruguay, Media diffusion TV, SVT (Zweden)

### **Documentaire : 2012**

« **Verhalen uit Fukushima** » een web-serie van Alain de Halleux (8 x 8')  
productie : Simple Production, Crescendo Films, L'Indien Productions, RTBF, ARTE France

« **It's a Bet** » van Hervé Martin Delpierre  
Productie : Simple Production & Crescendo films  
Ontwikkeling : RTBF, VRT, ARTE France, Belgacom, le Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, Procirep-Angoa, TSR, Radio Canada RDI, Middle East news, Al Arabiya, Tax Shelter (Dame Blanche)

« **The Boy is Gone** » de Christoph Bohn 75'  
Productie : Off World & Simple Production & Serious Film  
Ontwikkeling : VAF, BRF, RTBF et le Centre du Cinéma et de l'Audiovisuel de la Fédération Wallonie-Bruxelles, the Netherlands film Fund, Die Deutschsprachige Gemeinschaft Belgiens, The Belgian Federal Government Tax Shelter

## **Documentaire : 2011**

**"Chernobyl Forever"** van Alain de Halleux 56'

Productie : Simple Production & Crescendo films (Fr)

Ontwikkeling : Wip en le Ministère de la Communauté Française de Belgique, Arte France, RTBF, NHK, VPRO, GEF, PROCIREP-ANGOA, VRT, Belgacom, VOO, TSR, UR,

## **Documentaire : 2010**

**"Soldaatje Spelen"** van Lode Desmet 52'&87'

Productie : Simple Production, VAF, RTBF, VRT, Media Diffusion Lieurac Productions, CNC & Arte, Pointprod met TSR (Switzerland), Ciné Qua Non met ONF & Radio Canada (Canada), Yle en Re :TV., Bevrijdingsfilms

« **Gislain Libart : Houthakker** » van Manu Riche

Productie : Off World en Simple Production met Canvas en de VAF

**"Paris 1919"** van Paul Cowan

Productie : 13 Production , Galafilm Montréal, Office National du Film du Canada, TVO , Simple Production, TSR, YLE Finlande, RTBF, SBS and NHK (Japan))

**"Les Travailleuses du Sexe "** van Jean- Michel Carré

Productie : Les Films du Grain de Sable/ Simple Production, France 2, RTBF, Planète, TSR, Télé-Quebec

« **El Suizo, Soupçons en Equateur** » (52' et 90') de Raymond Vouillamoz

Productie : Point Prod' /Simple Production met RTBF en TSR

## **2007 – documentaires**

« **Luc de Heusch, Une Pensée Sauvage** » (52') van Karine de Villers

Productie : Simple production, RTBF, Fonds Henri Storck, Gsara en met de steun van de franse gemeenschap, de Nationale Loterij van België, de CBA en de CGRI

## **2006 – documentaires**

« **Gas Station** » (3x52' en 6x 26') van Luc Vrydaghs

Productie : Simple Production en CCCP (B), TF 1 International(Distribution) ,VRT (Canvas), BeTV en het VAF

« **Fragments Sur La Grâce** » (100') van Vincent Dieutre

Productie : Simple Production, het Ministerie van de Franse Gemeenschap (B), Celluloïd Dreams en CNC (Frankrijk)

Festivals : Locarno IFF 2006, Gent IFF 2006, Doc Lisboa 2006, Roma IFF 2006, Festival Pylônes Brussel 2006, Mexico FICCO 2007

« **De Moeilijkste Job ter Wereld** » (90' en 52') van Sergio Ghizzardi

Productie: Simple Production/Domino Production/Lieurac Production (Parijs), Nanouk (Portugal) en het VAF, VRT, RTBF, Arte France, ERT(Griekenland), YleTV (Finland), RTE(Irlande), SVT1 (Sweden), RTP (Portugal), Tax Shelter (B).

« **Confidences d'un imposteur** » (52') van Jean-Pierre Gras.

Productie : Cinétévé (Frankrijk), France 3, TSR, Planète en RTL-TVI

« **Carnets d'image d'Henri Storck** » (6') van Luc de Heusch.

Productie : Fonds Henri Storck, Simple Production en het Ministerie van de Franse Gemeenschap (B)

## **2003/2004**

« **Mon Voyage d'Hiver** » van Vincent Dieutre (70 en 114')

Productie : Simple Production, Les Films de la Croisade (Parijs), Carré Noir RTBF Liège, HORIZON MARS (Frankrijk), EURIMAGES, CNC (Frankrijk))

« **Mother's Crossing** » (61') van Lode Desmet

Productie: Simple Production, La Compagnie des Taxi-Brousse, VRT, France 2 met CBC Radio Canada, DR Danish Broadcasting Corporation, RTSI Televisione Svizzera, SVT Sveriges Television, RTBF, VPRO, YLE ; ook vertoond op TSR- SOGECABLE (Spanje)

Met de steun van Media development of the European Community, PROCIREP, ANGOA-AGICOA en met de steun van het Ministerie van de Franse Gemeenschap (B) en het Waalse gewest.

« **Les batailles de l'Or Vert** » van Basile Sallustio, reeks van 3 X 52'

Productie : Simple Production, Lieurac Productions (F), TagTraum (Duitsland), France 5, RTP (Portugal), WDR, de Europese Unie (Ontwikkelingsdienst en MEDIA), DGCI (B)

« **Beyond the Summits** » (55') van Johannes Bucher

Productie : Simple Production, RTBF, VRT, DR TV, YLE, het VAF, RTSI (Italië), TV Ontario (Canada)

« **Ostende 1930** » (10') van Luc de Heusch

Productie: Simple Production, Fonds Henri Storck en met de steun van de stad Oostende en de

provincie West-Vlaanderen, de Vlaamse Gemeenschap en het Koninklijke Filmarchief van België

« **L'Or noyé de Kamituga** » (52') van Yvon Lammens

Production : Simple Production, Philofilm en RTBF

### **Documentaires sinds 1989**

**"Zot, Dwaas, Boosaardig, zo ben ik : James Ensor"** 55' van Luc de Heusch

Productie : Simple Production, RTBF, BRTN, La Sept, NOS en SSR

**"Edward J. Steichen"** (55') van Claude Waringo

Productie : Samsa Film, Simple Production, RTBF, BRTN, RTL Luxembourg, France 3 en met de steun van Eurimages

**"A Republic Gone Mad, Rwanda 1894-1994"** (60') van Luc de Heusch

Productie : Simple Production, RTBF, BRTN, Vidéocam, Koninklijke Museum van Tervueren, TV Rwandaise, ACTT, La Sept /ARTE , RVU (Holland)/ TV5

**"Folles Mémoires d'un Caillou"** (59') de Mathilde Mignon

Productie : Les Films d'Ici (Paris), Simple Production, La Sept/Arte, RTBF en RFO

« **Loosing it** » (60') van John Webster

Productie : Simple Production, Epidem, Ylesradio TV2 Finland, Sverige Television, Danmarks Radio, Lemming Films en NPS

« **Algérie, les enfants parlent** » (54') van Kamal Dehane

Productie : Simple Production, Les Films d'Ici (Parijs), France 2 en RTBF

« **Quand J'étais belge...** » (52') van Luc de Heusch

Productie : Simple Production, INA, la Sept Arte, RTBF, Belgavox, Fonds H. Storck

« **Le petit château** » (50') de Karine de Villers

Productie : Simple Production, Arte Belgique, RTBF en Image Création

« **Kazungu, de metis** » (54') van Georges Kamanayo

Productie : Simple Production, Videocam, Radio Canada en Cirteff

« **Le Tribunal de la Haye** » (56') van Edina Ajrulovski

Productie: Simple Production, Les Films d'ici (Parijs), Arte, Télépiu, STV1 en met de steun van Eurimages

« **My Name is Wilkinson** » (26') van Lode Desmet en Christine Borowiak

Productie : Simple Production, Arte Strasbourg, RTBF en YLE

**"Pèlerinages"** (3 x 52') van Oranne Mounition en Fransi De Villar Dille

Productie : Simple Production, Lieurac Productions , la 5<sup>ième</sup>, CNC, RTBF, RTP, TVE en TV Poland

« **How I See Her** » (48') van Karine de Villers

Productie : Simple Production, Arte, WIP, GSARA, RTBF en TV (Denemarken)

« **Une Etoile et moi** » (52') van Mathilde Mignon

Productie : Simple Production, Lapsus Film (Parijs), Arte France, Direction de la Musique et de la Danse, Mezzo, Forum des Images, MAE, COSIP, PROCIREP en RTBF

**"L'ordre du jour"** van Michel Khleifi 100' ; LONG-METRAGE FICTION

Productie : Sourat Films, Simple Production, Filmédis (Canal + en CNC) en Samsa Films

**"A perte de vue"** (105') van Emile Degelin

Productie : Simple Production, Deltacite, BRTN en RTBF

**"Les Hommes de ma Vie"** (12') van Karine de Villers

Productie : het Ministerie van de Franse Gemeenschap



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March 2012

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### **seriousFilm**

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**seriousFilm** started in 2003 as an initiative by documentary filmmakers **Koert Davidse** and **Yan Ting Yuen**. In 2004 creative producer **Marc Thelosen** joined the team, and gradually our interest expanded from pure documentary production to all genres of the moving image. At the end of 2011 producer|director **Yan Ting Yuen** decided to leave **seriousFilm** to pursue a career as director only.

We use various media and styles to arrive at the best possible form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. We are based in Rotterdam; our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, and Japan.

**Koert Davidse** and **Marc Thelosen** continue the **seriousFilm** outfit, and for various productions we are reciprocally teaming up with **Kasander Film**; **Kees Kasander** is executive producer for our feature **ATARAXIA** and **seriousFilm** is involved in Kasander's **Goltzius & the Pelican Company** (Peter Greenaway) and **To Be King** (Ben Sombogaart).

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### **Marc Thelosen**

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Marc started as producer and programmer for the **Image and Sound Festival**, an early and critically acclaimed festival on film and new media. In the late 80's he worked as post-production coordinator for film producer **Allarts** (Kees Kasander & Denis Wigman – amongst others producers for Peter Greenaway). After having produced 3 editions of the **World Wide Video Festival** in the 90's, he joined **V2\_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling and production.

In 2000 he returned to the film industry, first as production accountant and later on as production coordinator and web-developer of **the Tulse Luper Network**, part of Peter Greenaway's the Tulse Luper Suitcases project. In 2004 he joined **seriousFilm** as creative producer.

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### **Koert Davidse**

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Koert started his career as a scriptwriter for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream.

In 2002 he directed his first long documentary **the Flood**. His second long documentary **Sybold van Ravesteijn: architect for eternity** was seriousFilm's first production. Koert is an experienced script doctor and coach of young talent. His **James Avati - a life in paperbacks** (1999) was released on video in the USA and Canada. And **Telling Eyes** (2002) was shown on ZDF and Arte. Koert initiated **seriousFilm** in 2003, together with Yan Ting Yuen. At the end of 2011 Yan Ting Yuen decided to further pursue her career as a director only.

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## in production

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### documentary

- **Mastering his Voice** (50 | 70 mins) 'coming of age' story of a young countertenor on his way to international fame | director **Hester Overmars**, director of photography **Adri Schrover**, PBS **NCRV Dokument**
- **the Boy is Gone** (70 mins) fictional, partly animated, documentary on life during the W.W. II in Eupen (German speaking Belgium) | director **Christoph Bohn**, distribution **Cinema Delicatessen** | a co-production with **Off World**, **Simple Films** Brussels

### fiction

- **ATARAXIA** (86 mins) fictional document, on possible points-of-view in the world | script & director **Sander Blom**, director of photography **Vladas Naudzius**, production design **Diana van de Vossenberg**, visual effects **Reinier van Brummelen**, music **Berend Dubbe**, executive producer **Kees Kasander**, PBS **Buddhist Broadcast Foundation**, distribution **Cinema Delicatessen**

### animation

- **I Love Hooligans** (13 mins) animated documentary about a football hooligan with a difference... | script & director **Jan-Dirk Bouw**, animator **Joost Jansen**, script coach **Heleen Suër**, co-producer **Off World** | **Walking the Dog** Brussels
- **Voltaire** (10 mins) a rusty weathercock wants to conquer his fears and become self-assertive | script & director **Jan Snoekx** | a co-production with **Walking the Dog** Brussels
- **From the Snow-Covered Hill** (8 mins) animated short, Will Hill (12) is bullied by his fellow students and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, his flee leads to death, directors **Wijnand Driessen** | **Matty Jorissen**, a co-production with **Walking the Dog**, Brussels

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## in development

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### documentary

- **Dossier Martin Lodewijk** (52 mins) about the life and work of cartoonist Martin Lodewijk and his most famous creation Agent 327 | script & director **Koert Davidse**, co-scenarist **Mark Peeters**, intended PBS **RTV Rijnmond**
- **Medals & Spikes** (52 mins) five young athletes are training for the upcoming Olympics in London 2012 | script & director **Arjanne van der Laan**, script coaching **Peter Delpeut**, PBS **RTV Rijnmond**
- **Donker & Sons** (52 mins) the life of the Rotterdam based book publisher Willem Donker is reflected upon by his sons, who lived their lives on the edge | script & director **Koert Davidse**, intended PBS **RTV Rijnmond**
- **Lost in Time** (20 mins) experimental documentary on isolation at old age | script & director **Marc Schmidt**, director of photography **Stefano Bertacchini**, line producer & creative producer **Judith Vreriks**

### feature film | fiction

- **Optical Illusion | Nonsense is the Only Thing that Intersects Me** (90 mins) fictional document, on the life and times of the Russian writer Daniil Kharmis | script & director **André Schreuders**
- **Silver Fleet** (40 mins.) fictional document of the battle in which Piet Heyn concurred the Silver Fleet without any bloodshed | script & director **Dick Verdult**

### animation

- **HEX | a prequel** (12 mins) what happened before Hansel and Gretel started eating from the house of the witch? | script & director **Victor Elberse**

### special projects

- **the Oblivious** (unknown running time) interactive film | theatre project initiated by **Ineke Smits & Paul Swagerman** - Extensive digitalisation of our urban habitat has estranged us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition. *The Oblivious* is a transmedial 'road movie', in which classical storytelling is transformed into a non-linear, interactive journey between two cinema's - supported by the **Dutch Media Fund**
- **REALIA** (20 mins) experimental short compiled from available imagery from the internet, manipulated to a narrative by image recognition software | director **Geert Mul**, software development **Carlo Prelz**

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## realised

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### documentary

- **Asian Delight (2011 12 mins)** third and final episode of a triptych on remarkable collectors – on Ferry Bertholet collector of Asian erotica | director **Koert Davidse**, director of photography **Edwin Verstegen**
- **1974 (2011 13:13 mins)** in the 70's Wim Bokkers works as a special agent on KLM flights to the Middle-East and Asia, his collection of slides tell his story | script & director **Katelijne Schrama**, director of photography **Ben Geraerts**
- **the Girls of Chica Radio (2011 57 mins)** about the lives of the girls who present the FunX radio-programme Chica Radio, a weekly radio show originally initiated by Natasja Morales | script & directors **Natasja Morales & Elsbeth van Noppen**, director of photography **Jefrim Rothuizen**, creative producer **Menna Laura Meijer**, PBS RTV Rijnmond **festivals the Netherlands Film Festival Utrecht 2011**
- **Winter's Love (2010 53 mins | 75 mins)** about the love between the uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease | script & director **Gülsah Dogan**, director of photography **Peter Brugman**, PBS **IKON festivals the Netherlands Film Festival Utrecht 2010: in competition | Noordelijk Filmfestival Leeuwarden 2010 | winner of the 2011 Prix Europa | nominated for the Beeld and Geluid (Image and Sound) awards 2011**
- **Ellos son Gigantes | They are Giants (2009 12 mins)** second in a series of five short documentaries, about a man, Guus Thurkow, who can hold the world in one hand – the world of the miniature books | script/director **Koert Davidse festivals the Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 screenings Off Screen programme Rotterdam | Silverdocs (Silverdocs, Maryland 21-27 juli 2010), Hamptons International Film Festival (New York 7 – 11 oktober), International Shortfilmfestival shnit (Bern 6-10 oktober 2010)**
- **LOS (2009 25 mins)** about life on board on a ferry sailing between Helsinki and Stockholm | script & director **Ed Cook** (winner of the first **Documentaire Wildcard** of the **Netherlands Film Fund**), directors of photography **Ed Cook & Vldas Naudzius festivals the Netherlands Film Festival Utrecht 2009, FIPA France 2009, Go Short Nijmegen 2010, Johns Hopkins Film Festival Baltimore 2010, Noordelijk Filmfestival Leeuwarden 2010**
- **Manifesto for a Free Fall (2009 12 mins)** fictional document (film essay), on the spiritual backgrounds of the bungee jump | script, director & director of photography **André Schreuders**, online, compositing & grading **Reinier van Brummelen festivals Go Short 2009, International Film Festival Breda 2009, 26th Kassel Documentary Film and Video Festival 2009, Mecal Film Festival Barcelona 2010, IndieLisboa 2010, DokumentART 2010 nominations A38-Production Grant Kassel-Halle 2009 other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010, LOFT Project ETAGI St. Petersburg**
- **Herman Brood, a Star like Me (2008 52 mins)** on the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood, the filmmaker uses archival footage only | director **Peter Scholten**, image research & clearing **Renate Bergsma**, PBS RTV Noord-Holland & NPS television
- **His Lost Land (2008 52 mins)** on the Molucan community in the South-West of The Netherlands through the eyes of former Moluccan activist Frits Sahertian | script & director **Koert Davidse**, director of photography **Ton Peters**, PBS Omroep Zeeland & RTV Rijnmond **festivals Documentarist, Istanbul 2009 | Film by the Sea 2009 | the Netherlands Film Festival Utrecht 2009**
- **Rotterdam Saudade (2007 30 mins)** musical & documentary, on the Cabo Verde community in Rotterdam | script & director **Koert Davidse**, director of photography **Edwin Verstegen**, PBS RTV Rijnmond
- **Dinner with Murakami (2007 53 mins)** on the Japanese bestselling author Haruki Murakami | script & director **Yan Ting Yuen**, director of photography **Maasja Ooms**, PBS VPRO – **het Uur van de Wolf festivals fthe Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 awards Audience award best documentary Asian hot shots festival Berlin 2008**
- **the World as a Collection (2007 12 mins)** on the remarkable Amsterdam based visual artist and collector Erik Fens | script & director **Koert Davidse**, director of photography **Edwin Verstegen festivals for Interfilm Berlin 2007, ISFF Sao Paulo 2007, short listed for the Gouden Kalf at the Netherlands Film Festival 2007, FIPA France 2008, Mediawave Hungaria 2008, Short Cuts Cologne 2008, Ismailla Filmfestival Egypt 2008, MoMa New York 2008, FIFA Montreal 2008, van Goghmuseum 2008, International Short Filmfestival Schnitt (Switzerland) 2009, Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 & in Dutch theatres from January 2008 by Cinema Delicatessen**
- **Sybold van Ravesteijn – Architect for Eternity (2005 52 mins)** on this life and time of a Dutch architect, most of his creations are no longer in existence | director **Koert Davidse**, director of photography **Bert Haitsma**, PBS TV Rijnmond **festivals International Film Festival Rotterdam 2006**

- **Borssele & the Power Plant** (2005 52 mins) on how this power plant has affected its close neighbours for over 30 years | director **Hester Overmars**, director of photography **Harm Griekspoor**, PBS **Omroep Zeeland festivals** for Film by the Sea 2005
- **Führe Mich** (2005 6 mins) on the young countertenor Oscar Verhaar | director **Hester Overmars**, director of photography **Ton Peters**

#### fiction documentary

- **Shock Head Soul** (2011 80 mins) fictional documentary on the life and times of Paul Daniel Schreber | script & director **Simon Pummell**, director of photography **Reinier van Brummelen** (a co-production with **Submarine & Hot Property Films**) **festivals** 68<sup>th</sup> Venice Film Festival **in competition** | London Film Festival | CPH:DOX | International Film Festival Rotterdam 2012

#### fiction (short)

- **Madame Dakar** (2010 40 mins) Joyce is leaving for Senegal to learn train driving | script & director **Sabine Mooibroek**, director of photography **Benito Strangio**
- **Come Spring** (2009 30 mins) a gruesome confrontation between women and their murderer | script & director **Cindy Jansen**, director of photography **Addie Reiss** **festivals** Festival Duistere Openbaringen 2010 **awards** Best Cinematography 2010
- **on Phenomena & Existences no. 3** (2006 12 mins) on the life and works of the Russian writer & philosopher Daniil Kharmis | director **André Schreuders**, director of photography **Vladas Naudzius** **nominated for the Tiger Award** (IFFR 2006)

#### music video

- **Seven Years of Observation** (2008 2:51 mins) for the music of Lucky Fonz III | director **Dick Verdult**, director of photography **Edwin Verstegen** **festivals** CAS Zuidas Urban Screen 2009, Shoot Me 2009, Noorderslag 2008
- **Friend** (2008 3:00 mins) for the music of Katarina | director **Yan Ting Yuen**, director of photography **Edwin Verstegen**
- **Filosofia Vida** (2008 3:00 mins) for the music of the Cabo Verde composer Americo Brito | director **Koert Davidse**, director of photography **Edwin Verstegen**

#### multimedia

- **Islands** (various formats) trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories | compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50st birthday in 2012
- **Great Firewall of China** (2007) web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen & Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China **festivals** transmediale.07 & DEAF07
- **1835 +1** (2005) a website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 | initiators **Koert Davidse & Roel Wouters**
- **1835 +1** (2009). Interactive monument, for the victims of the great flood in the Netherlands in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005. The monument in the National Monument Watersnood 1953 in Ouwkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende. The initiators are **Koert Davidse & Roel Wouters**

#### animation

- **the Origin of Creatures** (2010 11:00 mins) a world after a disaster is inhabited by a new species | script & director **Floris Kaayk**, director of photography **Reinier van Brummelen**, PBS **Radio Nederland Wereldomroep**, animation festival distribution **NIAf**, art festival distribution **EYE fin**, television distribution **NPO Sales** **festivals** | **screenings** Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 **winner of the Méliès d'Argent** (therefore **nominated for the best European short film** at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 **Format Court Award** | Balkanima 2011 **Grand Prix New Belgrade** | Schnit-Open Vienna 2011 **in competition** | FIKE 2011 **in competition** | I've Seen Film 2011 **in competition** | Lausanne Underground Film & Music 2011 **in competition** | Young Filmmaker Festival 2011 **in competition** | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 **in competition** | K3 International Short Film Festival Villach/Udine **in competition** | Mediawave 2011 Hungary **in competition** | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 **in competition** | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 **in competition** | Internationales Trick Film Festival Stuttgart

2011 **in competition** | Two Nights of the Dutch Short meter Odessa 2011 | X\_Science Genua 2011 **special award** | Rome Cartoons 2011 **in competition** | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Étrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 **in competition** | Festival International du Court Metrage Roanne 2011 **in competition** | IFFBreda 2011 | Go Short 2011 **in competition** | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Herirng Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 **in competition** | Noordelijk Filmfestival Leeuwarden 2010 | Holland Animation Film Festival 2010 **in competition** | Lantaren / Venster 2010 special screening during the opening of the venue in the presence of Her Majesty the Dutch Queen | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 **in competition** | Cyprus International Film Festival 2010 in Nicosia **in competition** | Festival du Nouveau Cinéma de Montréal 2010 **in competition** | International Panorama DOK Leipzig 2010 | Salon des Refusés van het Ottawa International Animation 2010 | Tindirindis Animation Film Festival 2010 **in competition** | 3D Wire Festival 2010 | panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 **in competition** | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 **in competition** | Impakt Open Air 2010 | Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 **in competition** | Sicaf 2010 | Festival International du Film d'Animation Annecy 2010