

@OffWorld presents

OVER THE TOP

@JUSTINE CAPPELLE

WRITTEN AND DIRECTED BY @JUSTINE CAPPELLE CAMERA @JORDAN VANSCHER EDITING JASPER FLIKSCHUH
21 MINUTES | HD | DUTCH SPOKEN | ENGLISH SUBTITLES PRODUCED BY @FREDERIK NICOLAI @OFFWORLD

How can you find and deserve your place in the world's history, without killing people or even worse, going into politics?

Maybe by putting an artwork on top of the Gizeh Pyramid?

A fast food documentary about the hunt of the yolo generation to find meaning and fulfillment in modern life.

SYNOPSIS

We meet Floris in the empty and cold warehouse where he collects cardboard boxes and is organizing them in a specific way. We discover the boxes start to form a pyramid. The boxes symbolize Floris' ultimate desire: reaching the top.

Literally the top since Floris wants to put his epitaph of mankind on top of the Gizeh pyramid. And figuratively, because Floris wants to be a change-maker and get to the top with this action. He aims for universal recognition as an artist, his eternal place at the top, a place in the history of mankind and maybe even ultimate fame.

Month after month Floris is preparing his action: from designing his epitaph till practising flying drones, until the big day arrives that has to change his life...

OVER THE TOP focuses on the contrast between the volatility of social media versus the eternity of the pyramids in Egypt. This way the movie wants to think about the contemporary hunt for identity, meaning, love and likes. How to give meaning to a short life in an era in which all so-called eternal values and traditions disappear one by one?

DIRECTORS STATEMENT

Millennials. I'm one of them and we are 2 billion in total, spread over the world. We were born between 1980 and 2000. People say a lot about us because there is a lot to say about us.

I have the feeling there is a gap between my generation and the previous one. Maybe just because 'nothing makes sense in the traditional way anymore'.

The traditional meeting places at schools and city squares, have been replaced. Replaced by a much bigger, faster and volatile one: social media.

What's trendy and what isn't? Do I still fit? With the seemingly perfect lives we pretend on social media, we are constantly comparing ourselves with other people and we put the hurdles fairly high.

Our social life, and more specifically, our social media life has become a personal struggle to share the most appealing content, to gain the most possible likes. The main character of this film is prepared to pay with his freedom in order to reach his goal.



ABOUT DIRECTOR JUSTINE CAPPELLE

Justine Cappelle (Belgium, 1995) is a young promising female filmmaker. Her graduation film MAREGRAVE instantly proofed her talented eye for the power of documentary storytelling, not by just capturing reality but by interpreting it and giving it an innovative, creative and personal dimension. MAREGRAVE was selected for IDFA, more than 10 international film festivals, and was awarded twice. At this moment, Justine is finishing her first film after graduation, called OVER THE TOP, a fast-food documentary about a young artist trying to receive attention and recognition by putting an artwork on top of the Gizeh Pyramid. RAINBOW is her first feature length documentary project.

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ABOUT PRODUCTION COMPANY OFF WOLD

Off World is an independent production company based in Brussels, capital of Flanders, Belgium and Europe. Off World's main goal is to produce international author documentaries. Over the last few years, the company has built up a large portfolio and a solid reputation as delegate producer and co-producer of many creative documentaries. Off World's trademark is a contemporary and wayward look on the world, which springs from the passion and talent of the documentary authors. Starting from its own clear and sometimes narrow context, Off World wants to tell stories with a broader truth, with a universal value, reaching people across all borders.

For complete filmography: please visit: www.offworld.be

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