WHERE THE WORLD ENDS

A FILM BY

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COLLECTION

WHERE THE WORLD ENDS IS PART OF THE BORD EPLIN BOLLECTION, A FILM BY ANNA SAVCHENKO WRITTEN BY ANNA SAVCHENKO & FREDERIK NICOLAI DIRECTOR OF PHOTOGRAPHY TATSIANA HAURYLCHYK EDITED BY PIERPAOLO FILOMENO & THOMAS POOTERS PRODUCTION MANAGERS SETAREH SAMAVI, IVA TKALEC ORINIGAL MUSIC BY FRÉDÉRIC VERCHEVAL ASSISTANT-DIRECTORS DOMENICO CENTRONE SOUND EDIT & DESIGN RUNE HANSEN SOUND MIX JEAN-FRANÇOIS LEVILLAIN CO-PRODUCED BY KARL-EMIL RIKARDSEN, LJUBO ZDJELAREVIC, LUKAS TRIMONIS PRODUCED BY FREDERIK NICOLAI & ERIC GOOSSENS

AN OFF WORLD PRODUCTION IN CO-PRODUCTION WITH VRT-CANVAS, KINOTEKA, RELATION04 MEDIA, INSCRIPT, UMEDIA IN ASSOCIATION WITH UFUND WITH THE SUPPORT FROM FLANDERS AUDIOVISUAL FUND, SCREEN BRUSSELS | BRUSSELS CAPITAL REGION, THE BELGIAN FEDERAL GOVERNMENT TAX SHELTER (BE), NORWEGIAN FILM SITUTE, FILM FUND NORD, NORDNORKS FILMSENTER, CROATIAN AUDIOVISUAL CENTER, LITHUANIAN FILM CENTER AND CREATIVE EUROPE - MEDIA PROGRAMME

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