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PART OF THE
BORDERLINE
COLLECTION

FOUR SEASONS IN A DAY

A FILM BY
ANNABEL VERBEKE

VEHICLES ARE
NOT TO MOVE
UNTIL DIRECTED
THANK YOU

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FOUR SEASONS IN A DAY IS PART OF THE **BORDERLINE** COLLECTION. A FILM BY ANNABEL VERBEKE WRITTEN BY ANNABEL VERBEKE & FREDERIK NICOLAI DIRECTOR OF PHOTOGRAPHY PIETER-JAN CLAESSENS EDITED BY SIMON ARAZI SOUND ENGINEER MARIJN THIJS PRODUCTION MANAGERS SETAREH SAMAVI, IVA TKALEC ORIGINAL MUSIC BY FRÉDÉRIC VERCHEVAL ASSISTANT DIRECTORS ROSS MC CLEAN, DOMENICO CENTRONE SOUND EDIT & DESIGN RÙNE HANSEN SOUND MIX JEAN-FRANÇOIS LEVILLAIN CO-PRODUCED BY KARL-EMIL RIKARSEN, LJUBO ZDJELAREVIC, LUKAS TRIMONIS PRODUCED BY FREDERIK NICOLAI & ERIC GOOSSENS

AN OFF WORLD PRODUCTION IN CO-PRODUCTION WITH VRT-CANVAS, KINOTEKA, RELATION04 MEDIA, IN_SCRIPT, UMEDIA IN ASSOCIATION WITH UFUND WITH THE SUPPORT FROM FLANDERS AUDIOVISUAL FUND, SCREEN BRUSSELS | BRUSSELS CAPITAL REGION, THE BELGIAN FEDERAL GOVERNMENT TAX SHELTER (BE), NORWEGIAN FILM INSTITUTE, FILM FUND NORD, NORDWORKS FILMSENTER, CROATIAN AUDIOVISUAL CENTER, LITHUANIAN FILM CENTER AND CREATIVE EUROPE - MEDIA PROGRAMME

OFF WORLD

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